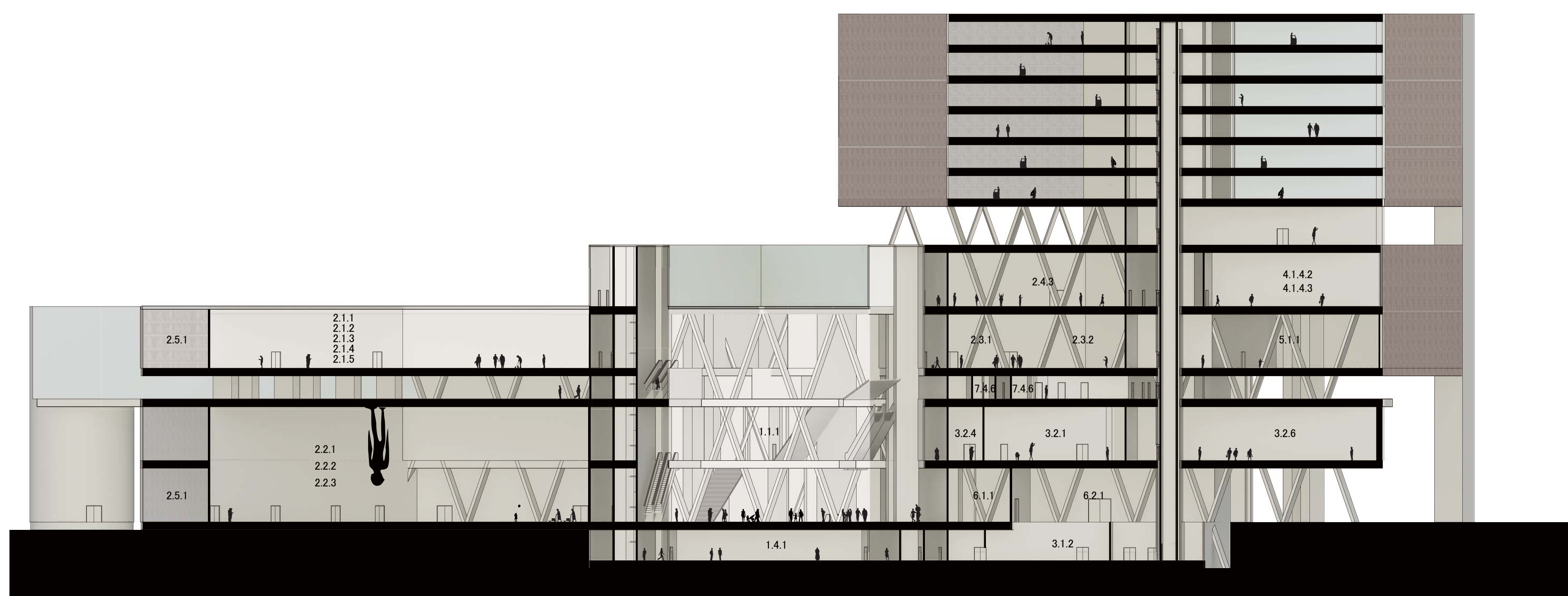




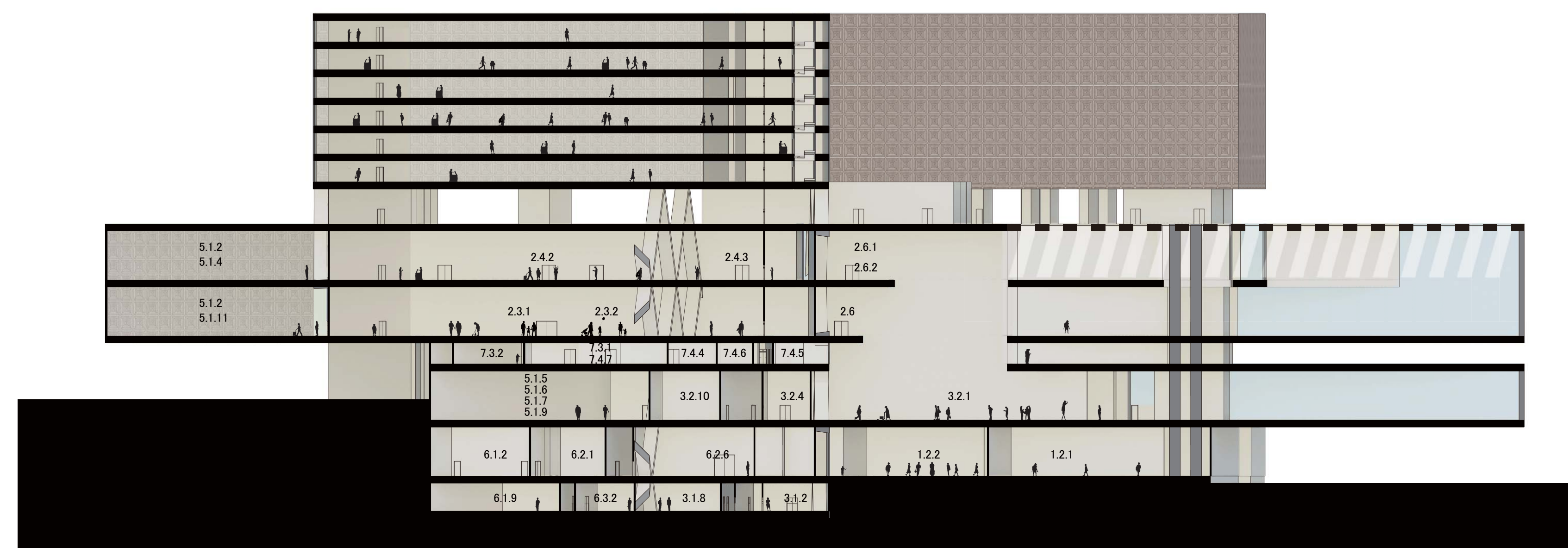
The fifth proposal is to aim at sustaining communication between nature and the city. The museum architecture reflects the sun light in daytime. At night it radiates light as the reflection of the activities and the events within the museum and changes the complexion. The National Musum faces the Oslo City Hall which is looking towards the Oslo fjord and creates radiance as a new symbol of people and culture in Norway.



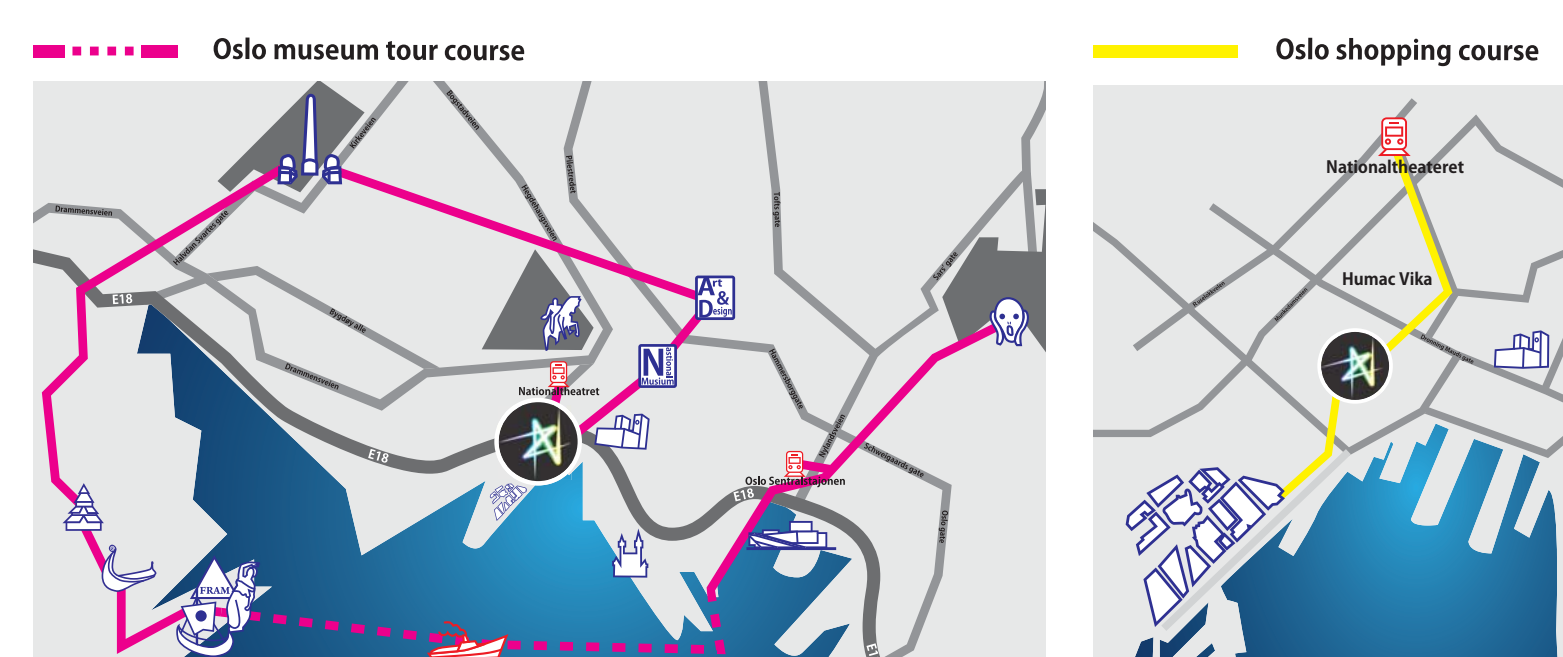
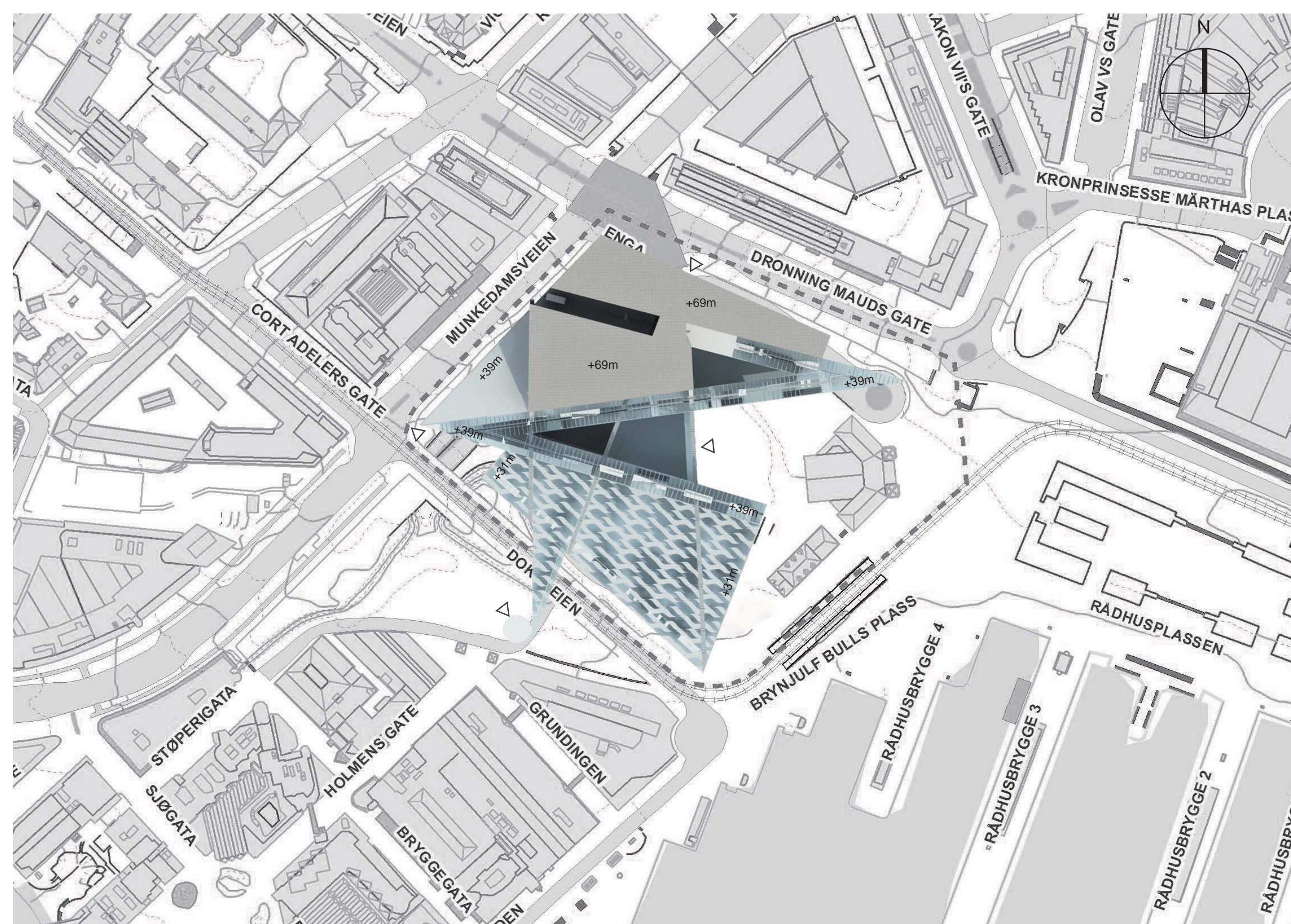




A-A Section 1/500



B-B Section 1/500



	National Museum at Vestbanen		Det Kongelige Slott		Norsk Folkemuseum		Metrostasjon
	Oslo Badhus		Oslo Opera House		Vikingskipshuset		Ship
	Slør Brygge		Munch museum		FRAM		
	Nasjonalgalleriet		Akershus slott og festning		Spjortsmuseet		
	Kunstindustrimuseet		Frognerparken & Vollenparkmuseum		KOL-TIG-museet		

Area Breakdown		
No.	Room category	Total net floor space
1	VISITORS	870
1.1	Lobby space	817
1.2	Museum shop	412
1.3	Cafe	741
1.4	Multifunction hall	339
1.5	Media hall	353
1.6	Meeting rooms	107
2	TECHNICAL	1118
2.1	Order art	356
2.2	Design, arts and crafts	218
2.3	Gallery art	214
2.4	Temporary exhibitions	314
2.5	Storage	91
2.6	Visitor functions	194
3	PRESENTATION, LIBRARY, DOCUMENTATION	284
3.1	Presentation	163
3.2	Library, documentation, and paper	205
3.3	Classroom	21
4	STUDIOS, WORKSHOPS	374
4.1	Exhibition art on paper	148
4.2	Photography department	151
4.3	Preservation technique workshop	85
4.4	Other studios	39
5	STORAGE ROOMS	932
5.1	Storage rooms	739
5.2	Associated storage	193
6	RECEPTION AND DISPATCHMENT	131
6.1	Reception/dispatchment-art	179
6.2	Reception/dispatchment - operation	86
6.3	Staff rooms	65
6.4	Stall room - operations	304
7	ADMINISTRATION	266
7.1	Office and welfare	120
7.2	Files/storage	81
7.3	Canteen	81
7.4	Joint facilities	120

### Choice of Materials

The museum is composed chiefly of three materials, stone, wood, and glass. We aimed at environmentally friendly construction by using plenty of natural material and natural energy.

**Stone:**

For the floor material of the public passages, in order to maintain continuity with peripheral streets, stones which is strong and lasts long and tile burnt by soil of this place are used.

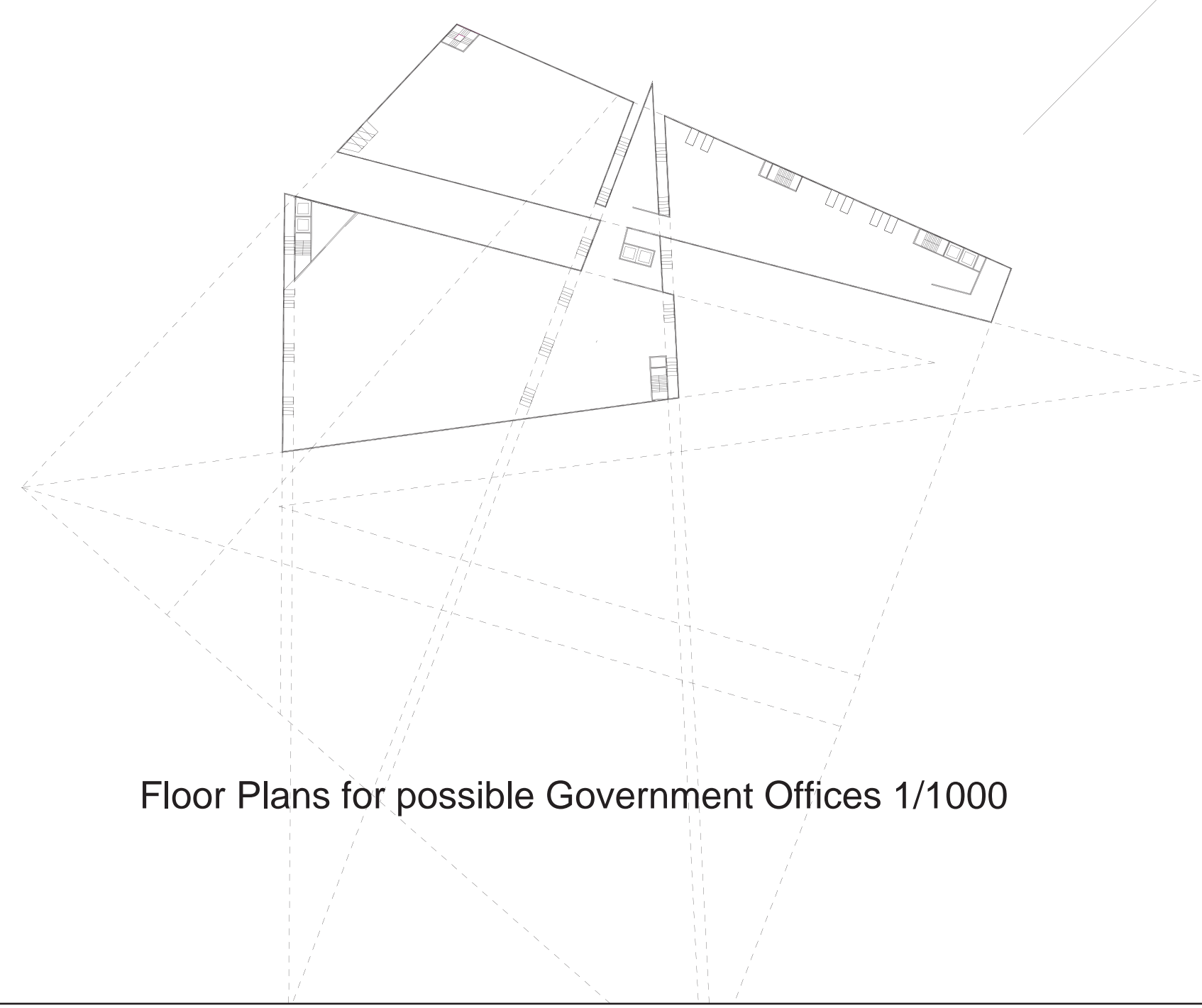
**Wood:**

For the part that composes external walls of the building, wood is used to give countenance to the building by the technique of woodwork.

Light and the wind are penetrated so that the tree may breathe, and the outside and the inside are connected softly.

**Glass:**

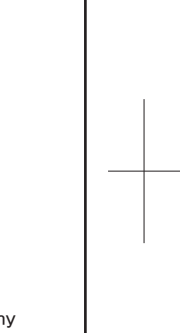
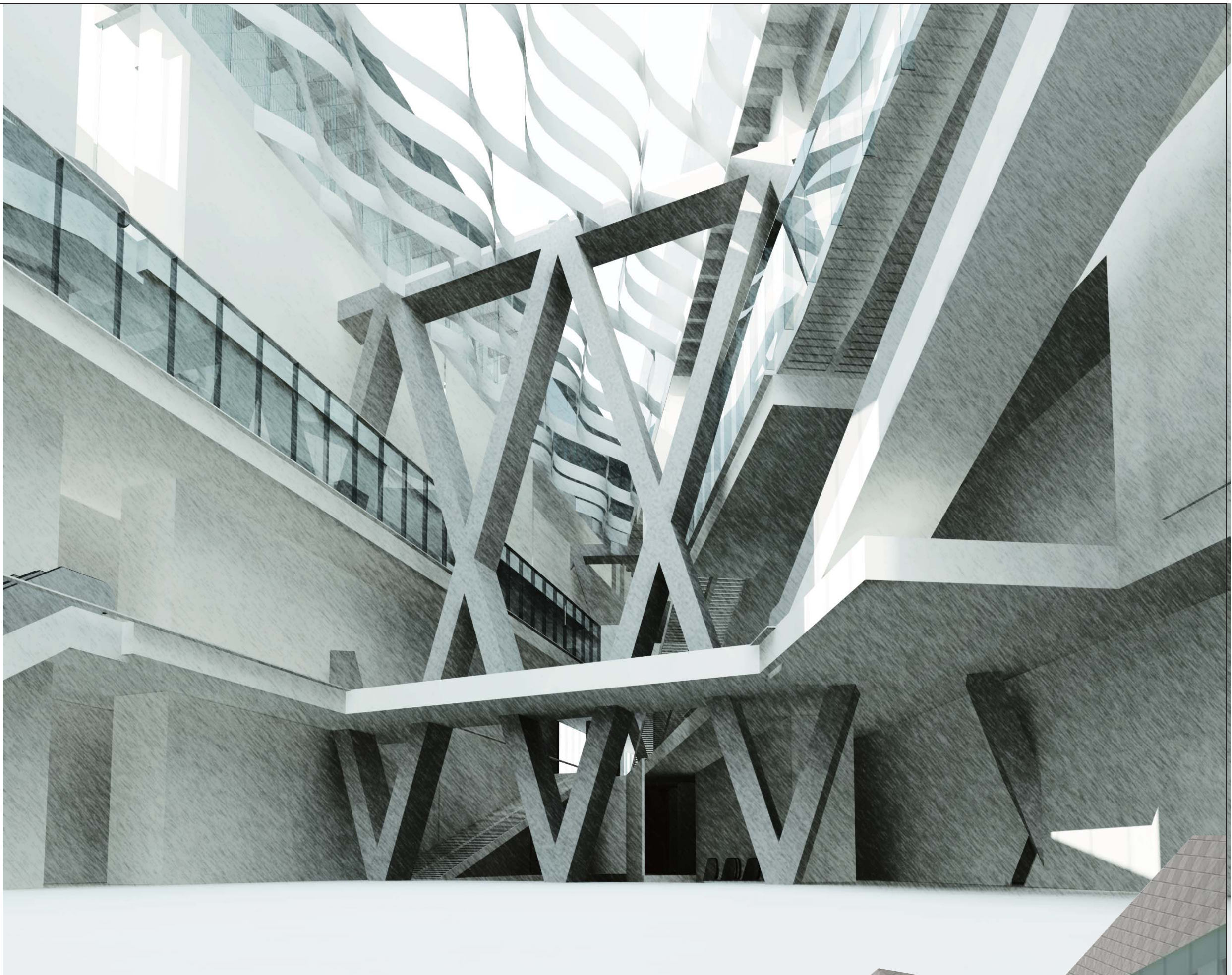
The wall of the glass rules how the building is seen from all sides, and bears the key role. Through the glass wall the light in Northern Europe penetrates, refracts, and reflects, giving the construction brightness.



Floor Plans for possible Government Offices 1/1000

1F Plan 1/500





### 3F Plan 1/500



- 11 VISITORS
  - 11.1 Lobby / mingling area
  - 12 MULTIFUNCTIONAL HALL
  - 12.1 Technical room
  - 12.2 Storage for chairs/supplies
  - 12.4 Classroom/ballet for artists
  - 13 OFFICE
  - 13.1 Media hall
  - 14 MEETING ROOM
  - 14.1 Meeting/group room
- 3 PRESENTATION LIBRARY: DOCUMENTATION AND ART ON PAPER
- 3.1 Presentation
    - 3.1.1 Group rooms
    - 3.1.2 Studies
    - 3.1.3 Digital laboratory
    - 3.1.4 Exhibition rooms
    - 3.1.5 Classroom/contemporary/classroom
    - 3.1.6 Workshop for learning materials
    - 3.1.7 Storage for teaching materials
- 6 RECEPTION AND DISPATCHMENT
- 6.1 Reception/dispatchment – art
  - 6.1.1 Packaging room
  - 6.1.2 Reception room
  - 6.1.3 Identification room
  - 6.1.4 Storage for shipping and accumulation after
  - 6.1.5 Box storage
- 82 MAINTENANCE
- 82.1 Office for head of operations
  - 82.2 Workshop maintenance
  - 82.3 Staff room operations
  - 82.5 Operations control
  - 82.7 Workshop maintenance
- 84 STAFF ROOM OPERATIONS
- 84.1 Break room plans
  - 84.2 Staff room operations



Nasjonalmuseet for kunst, arkitektur og design\_FEFF (Motto), PRISUM (BLDG. NAME)

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