

mon rêve

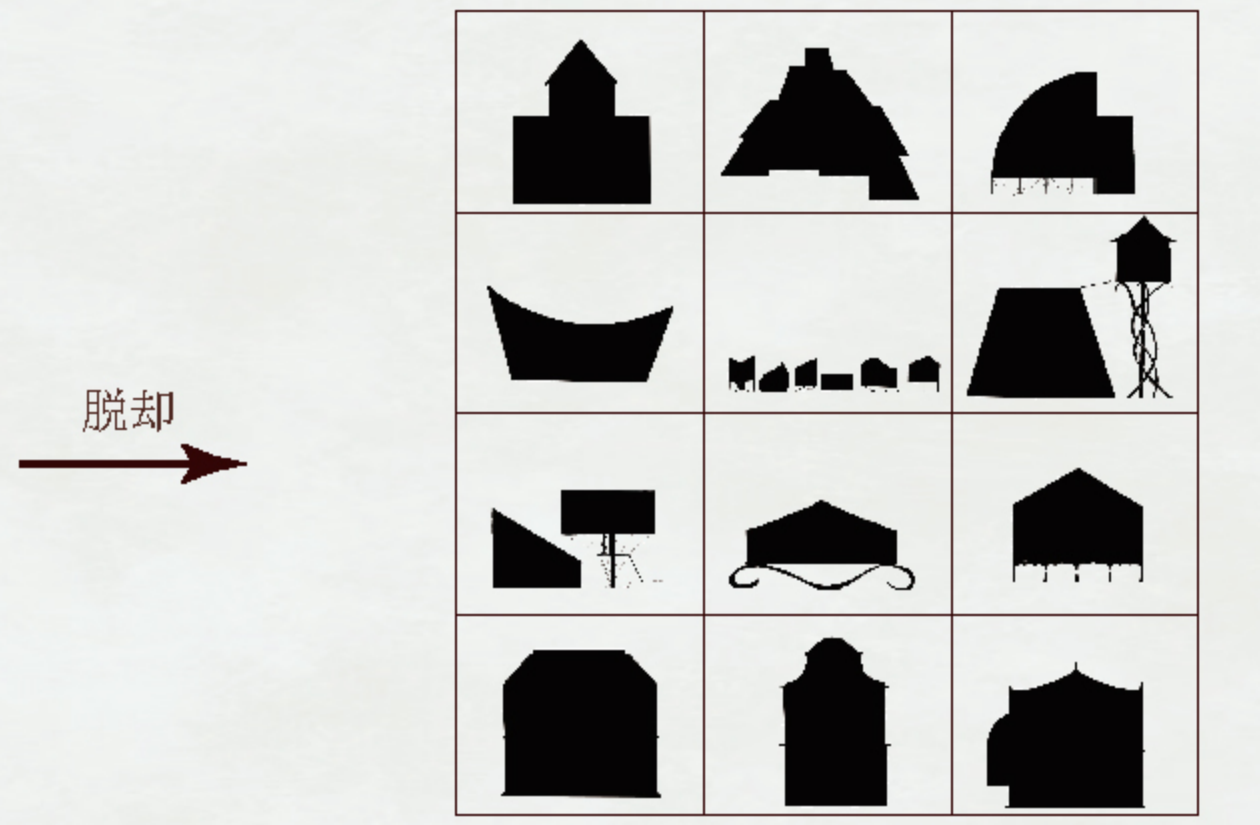
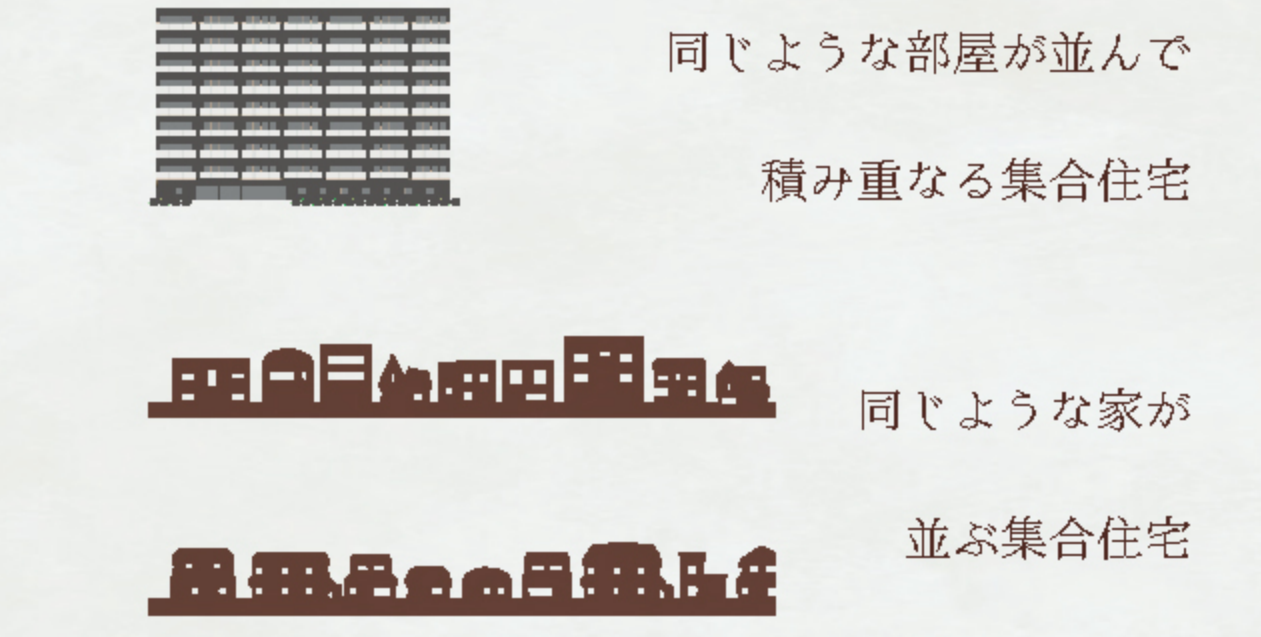
Cooperative dwelling for Ballerina



Ballet is a formalized form of dance with its origins in the Italian Renaissance courts of 15th and 16th centuries. Ballet spread from Italy to France with the help of Catherine de Medici, where ballet developed even further under her artistic influence. An early example of Catherine's development of ballet is through 'Le Feste di Amore', a series of work presented at her daughter's wedding. Marguerite de Valois is Henry II's favorite. Her artistic vision was responsible for the initial stage of development in 'court ballet', which was royal money that dictated the idea. Literature and music used in ballet that were created to primarily entertain the aristocracy of the time. The first formal 'court ballet' ever recognized was staged in 1575, 'Ballet des Follies'. In the form of royal entertainment, 'Ballet des Follies' was commissioned by Catherine de Medici to honor the Pope's anniversary who was visiting Paris upon the anniversary of Henry of Navarre in the town of France. In 1581, Catherine de Medici commissioned another court ballet, 'Ballet Comique de la Reine', however it was her counterpart, Richelieu de Gasparville, who organized the ballet. Catherine de Medici and Richelieu de Gasparville were responsible for presenting the first court ballet even to apply the principles of ballet's Académie, by integrating poetry, dance, music, and set design in every aspect of the ballet. However, the early organization and development of court ballet was hindered by, influenced by and produced by the aristocracy of the time. Following both their personal entertainment and political propaganda needs, creating a long-standing opera-ballet tradition in France. By the mid-1700s French ballet master Jean-Georges Noverre realized against the wishes of opera-ballet, believing that ballet could stand on its own as an art form. His vision is that ballet should contain expression, classical movement that should reveal the relationship between character and movement, a dramatic style of ballet that conveyed a narrative. Noverre's work is considered the precursor to the romantic ballet of the 19th century.

In the late 19th century Louis XIV founded the Académie Royale de Musique which would merge the first professional theatrical ballet company, the Paris Opera Ballet. The predecessors of French in the vocabulary of ballet reflect this history. Theatrical ballet was because of independent forms of art, although still frequently maintaining a close association with opera, and spread from the heart of Europe to other nations. The Royal Danish Ballet and the Imperial Ballet of the Russian Empire were founded in the 1730s and began to flourish, especially after about 1800. In 1807 the Russian ballet in Saint-Petersburg, where the Bolshoi House of Sergei Chaplov and its successors were particularly influential. Soon ballet spread around the world with the formation of new companies, including London's The Royal Ballet (1911), the San Francisco Ballet, American Ballet Theatre, the Royal Winnipeg Ballet, the Australian Ballet, the New York City Ballet, the National Ballet of Canada, and the National Ballet Academy and Theatre of India.

Method



12の住宅はすべて、衣装をモチーフにしたデザイン。

均質的な今日の集合住宅から脱却し、

お菓子箱のような躯体にそれぞれ特徴的な住宅が配置されている。

さらに形態はその演目のストーリーや登場人物などに基づいた設計とした。

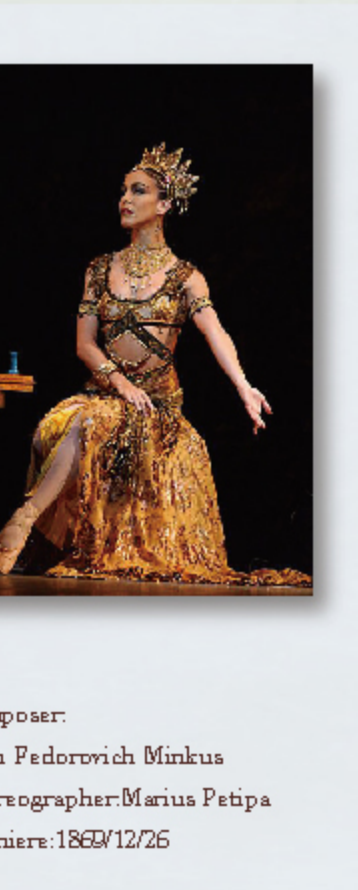
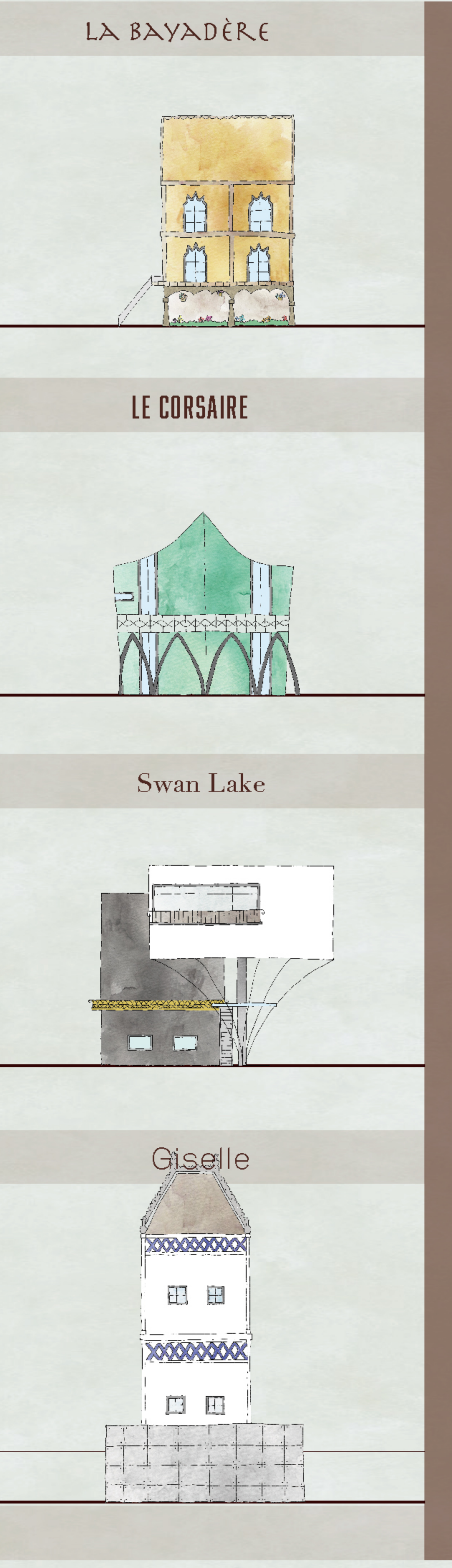


ストーリーから

登場人物から

特徴的な踊りから

演目の衣装や小道具から要素色を出す



Composer: Leon Fedorovich Mikin
Choreographer: Maria Petipa
Premiere: 1867/12/26



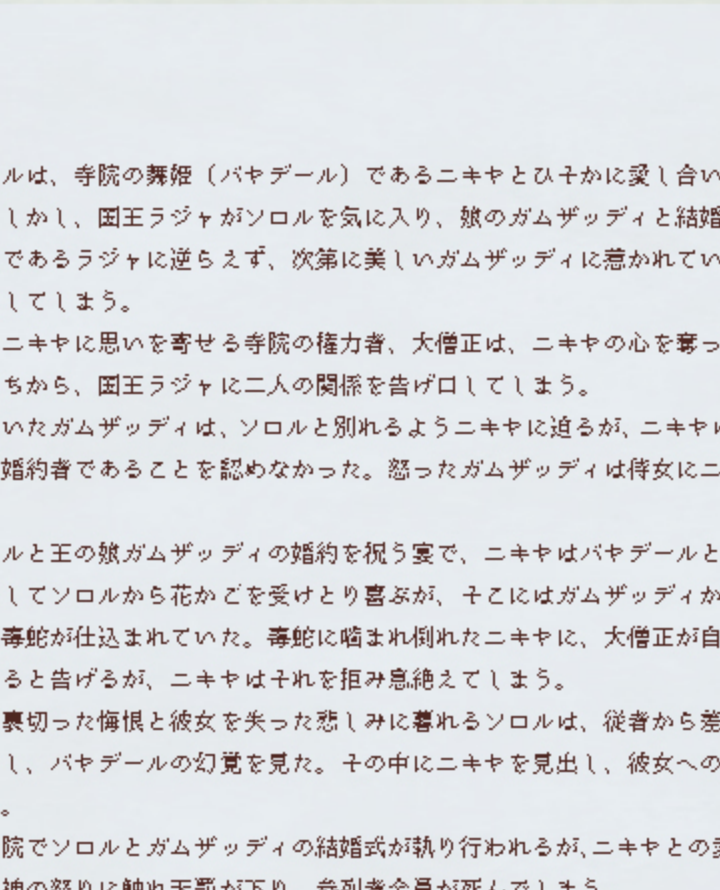
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Choreographer: Maria Petipa
Premiere: 1890/12/26



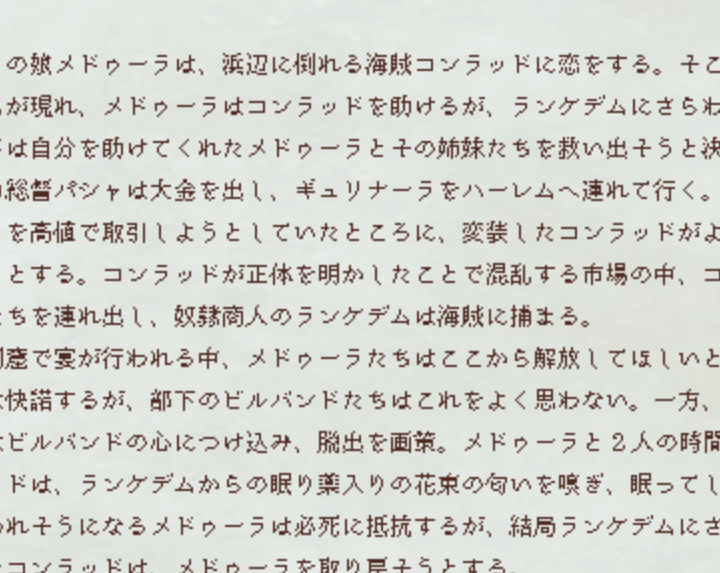
Composer: Peter Ilyich Tchaikovsky
Choreographer: Marius Petipa
Premiere: 1895/12/26



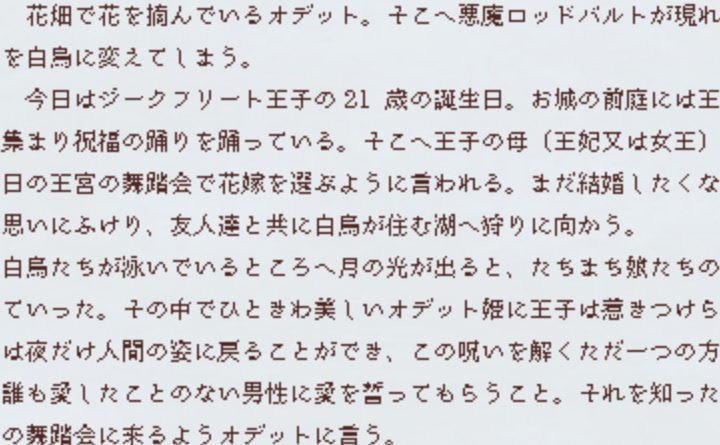
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Choreographer: Jean Coralli/Jean Legault
Premiere: 1841/12/26



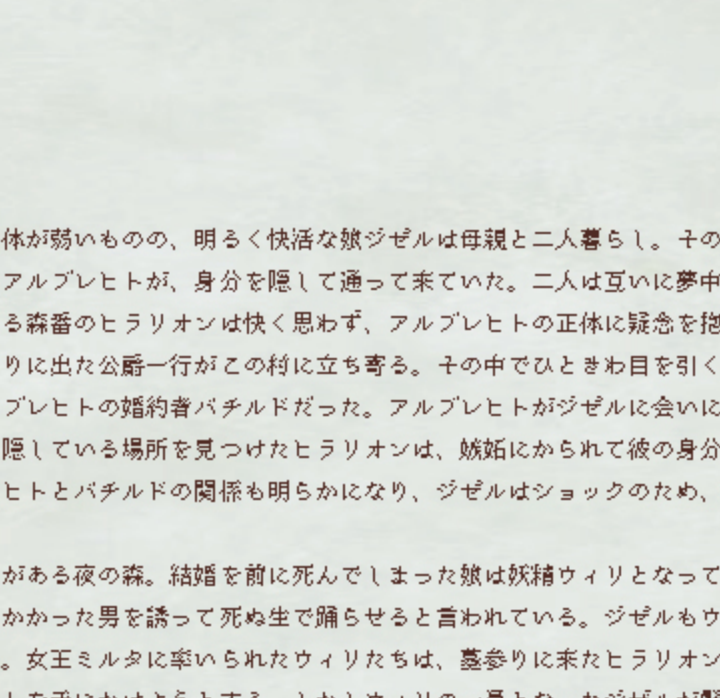
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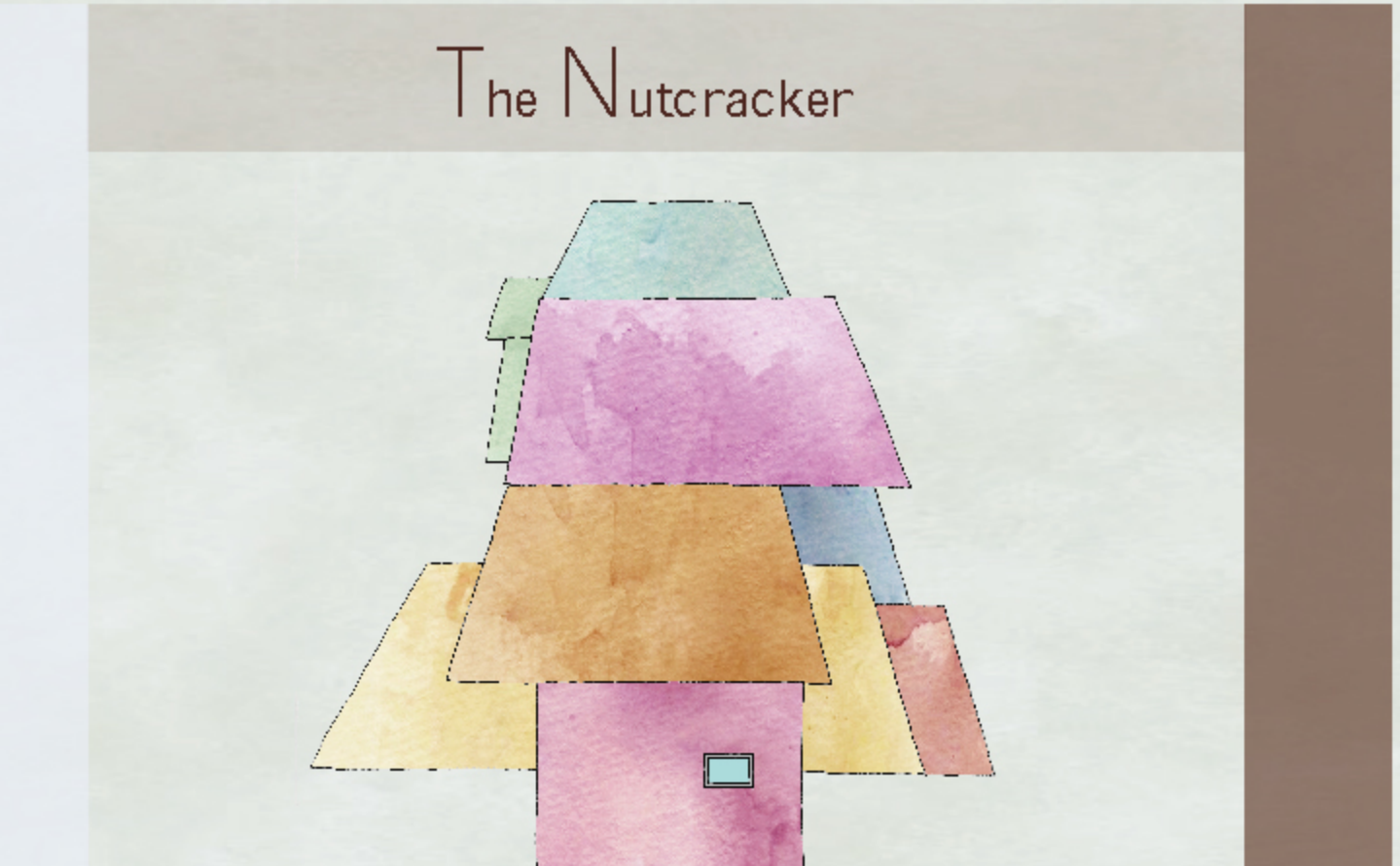
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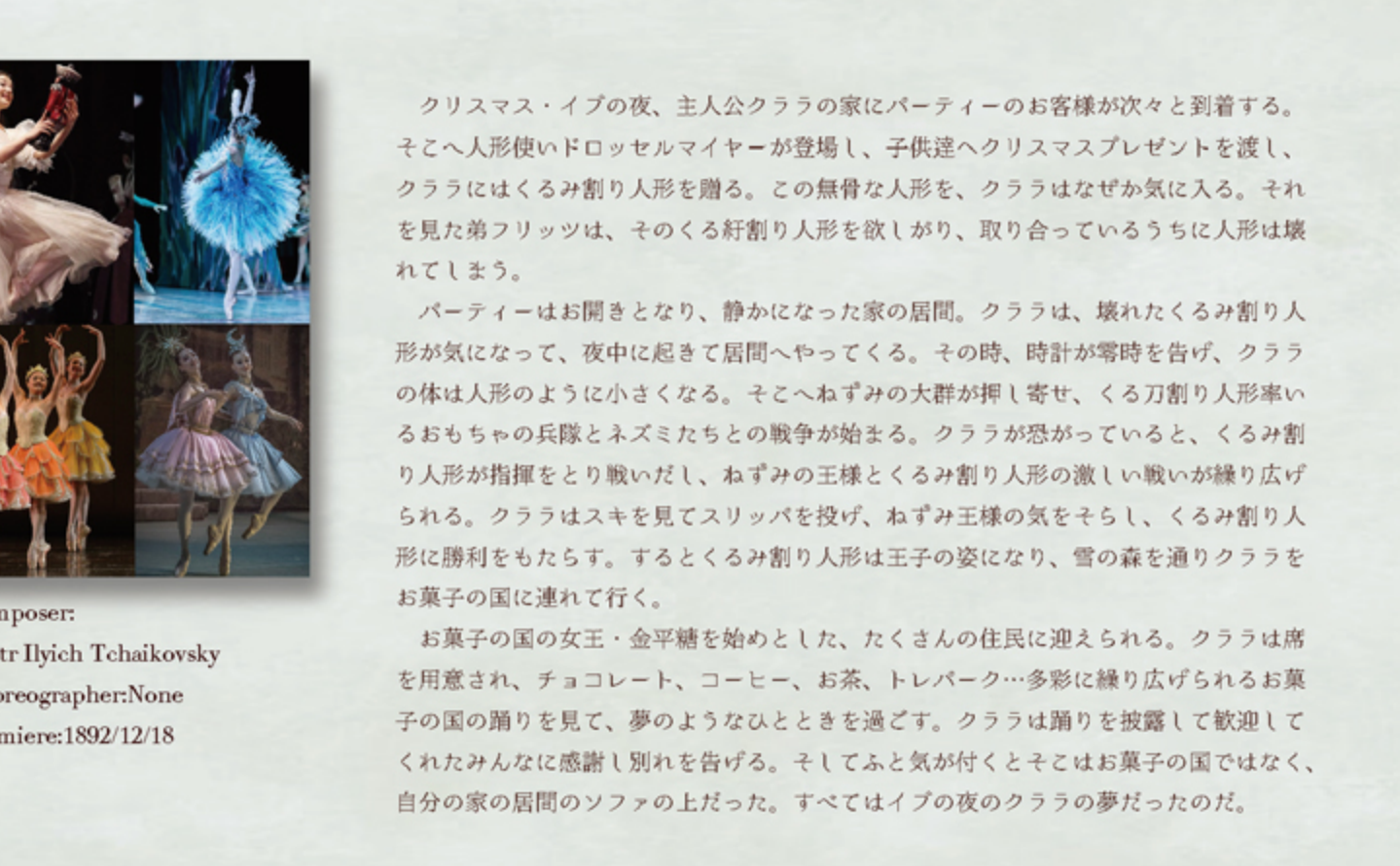
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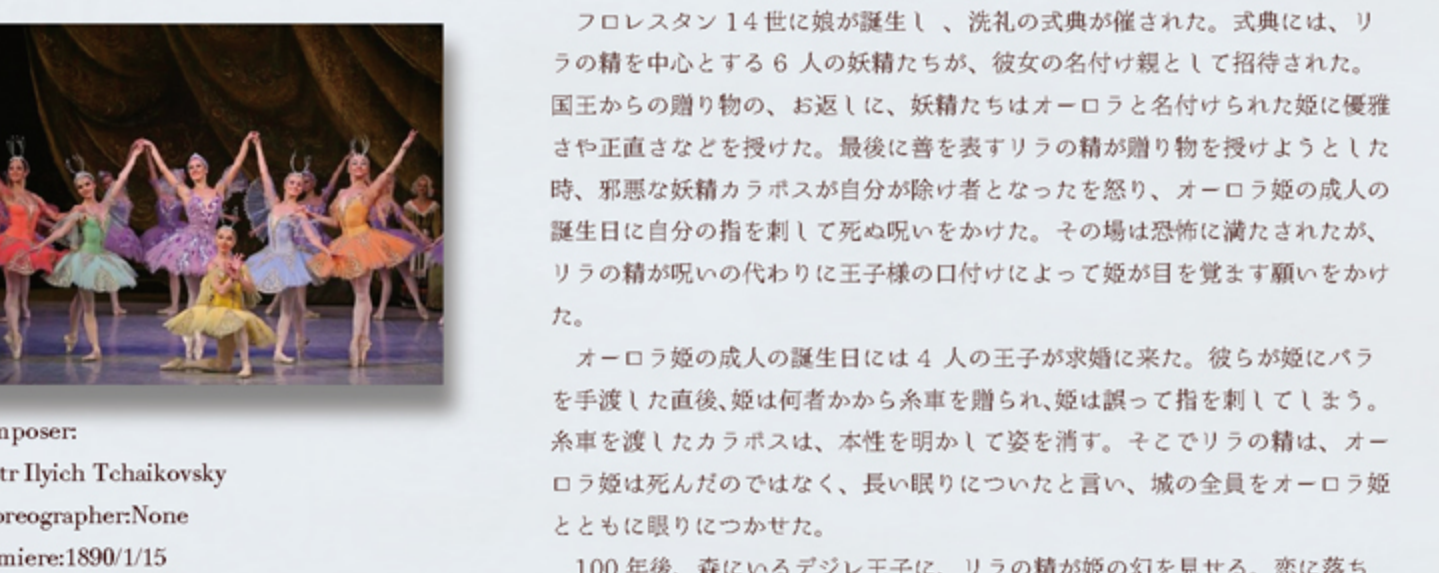
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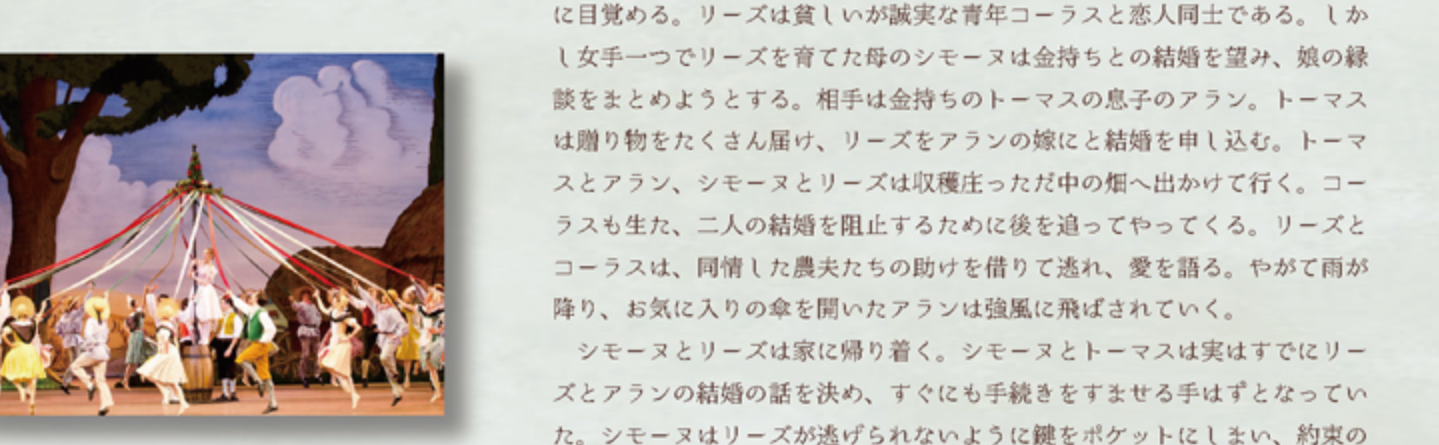
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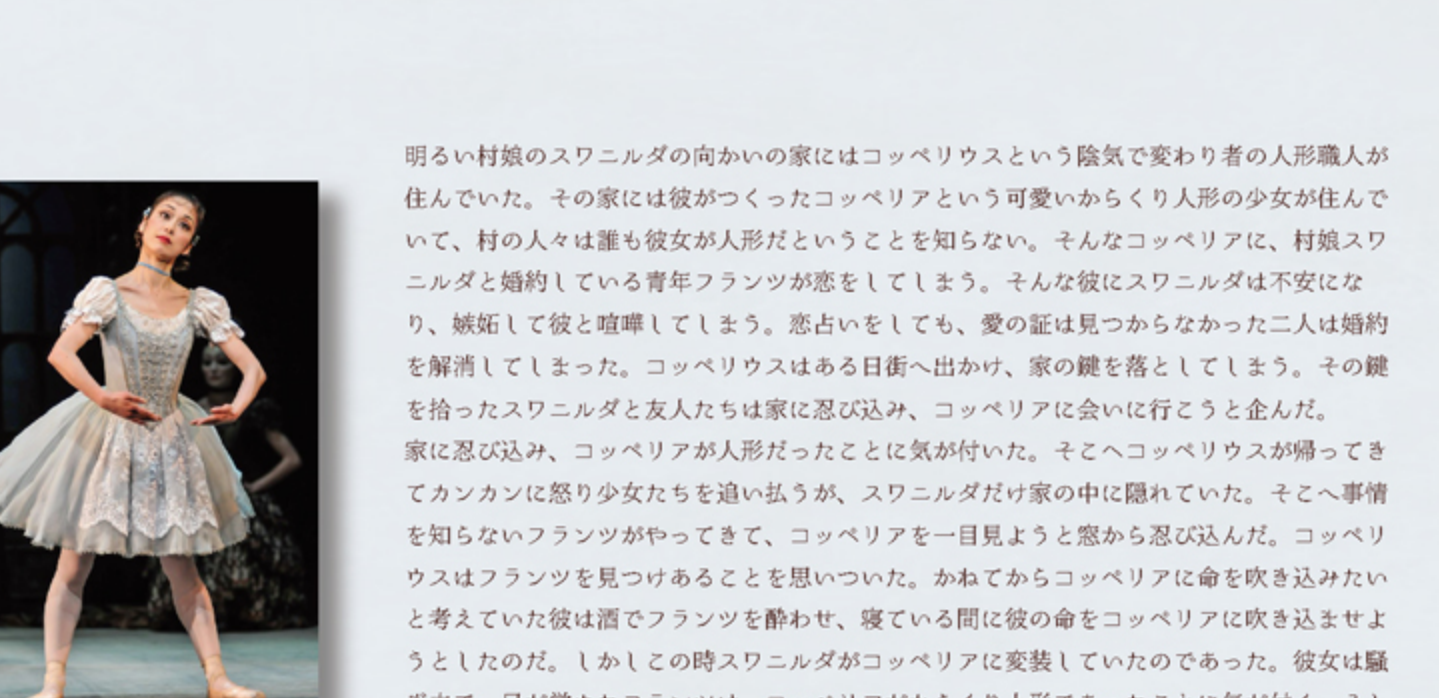
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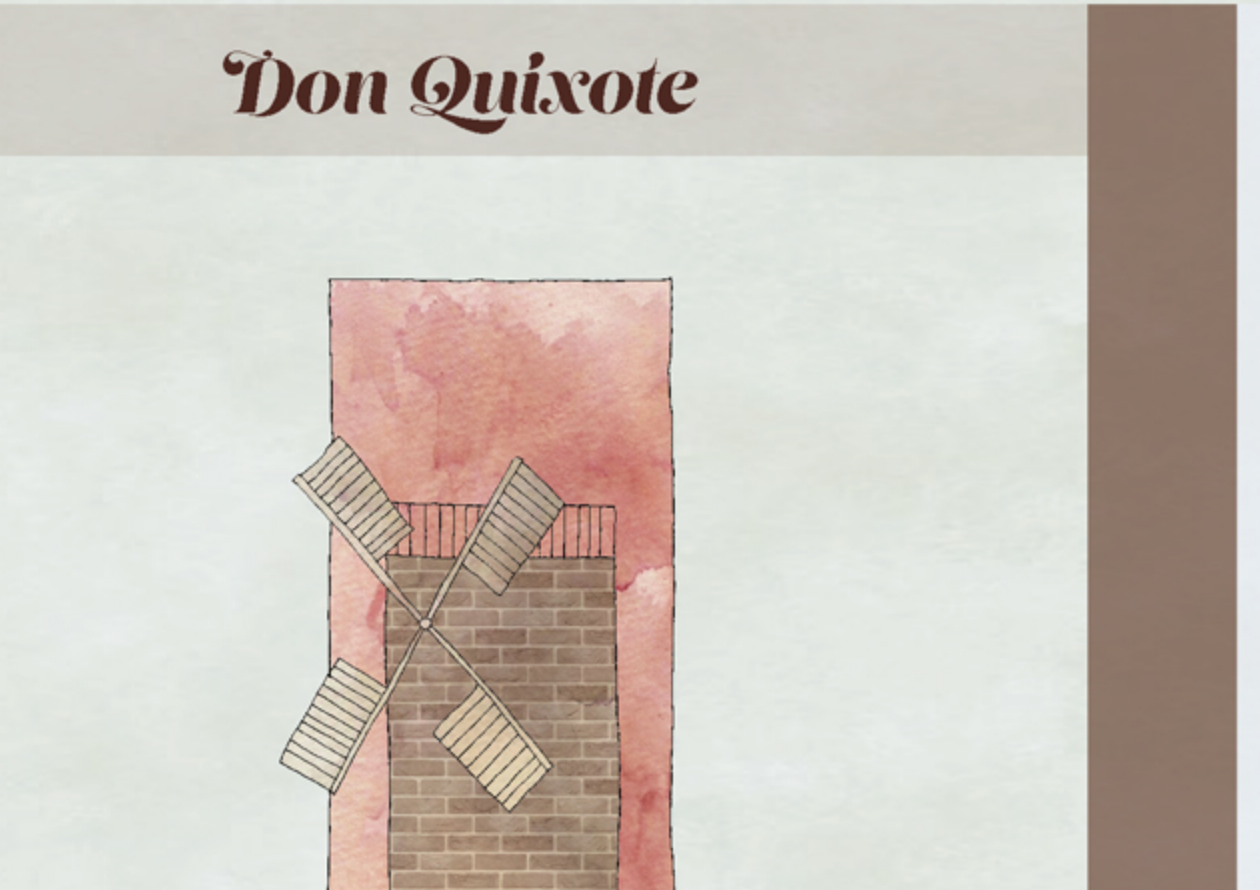
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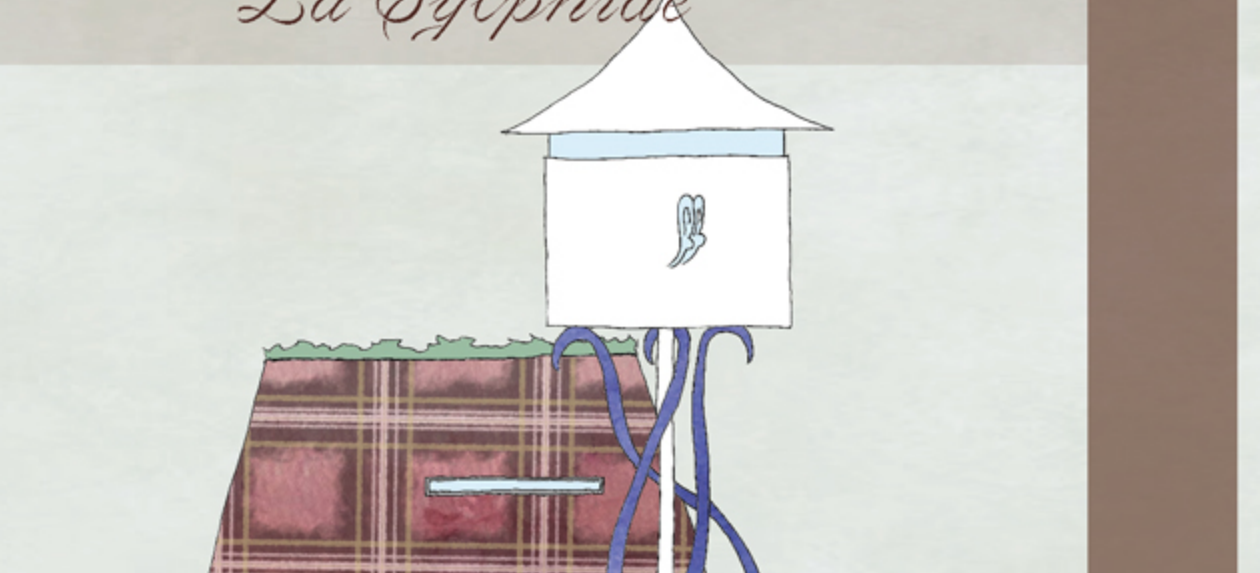
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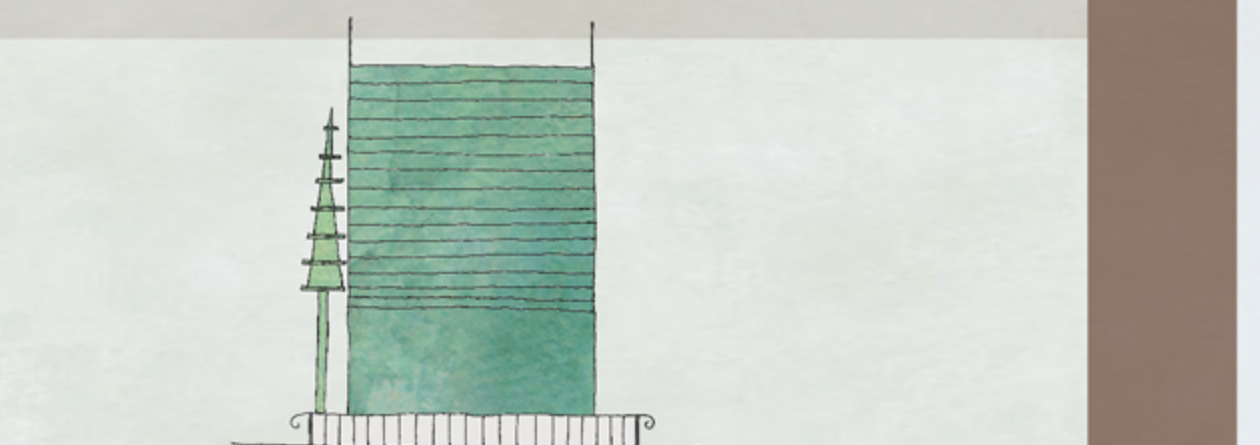
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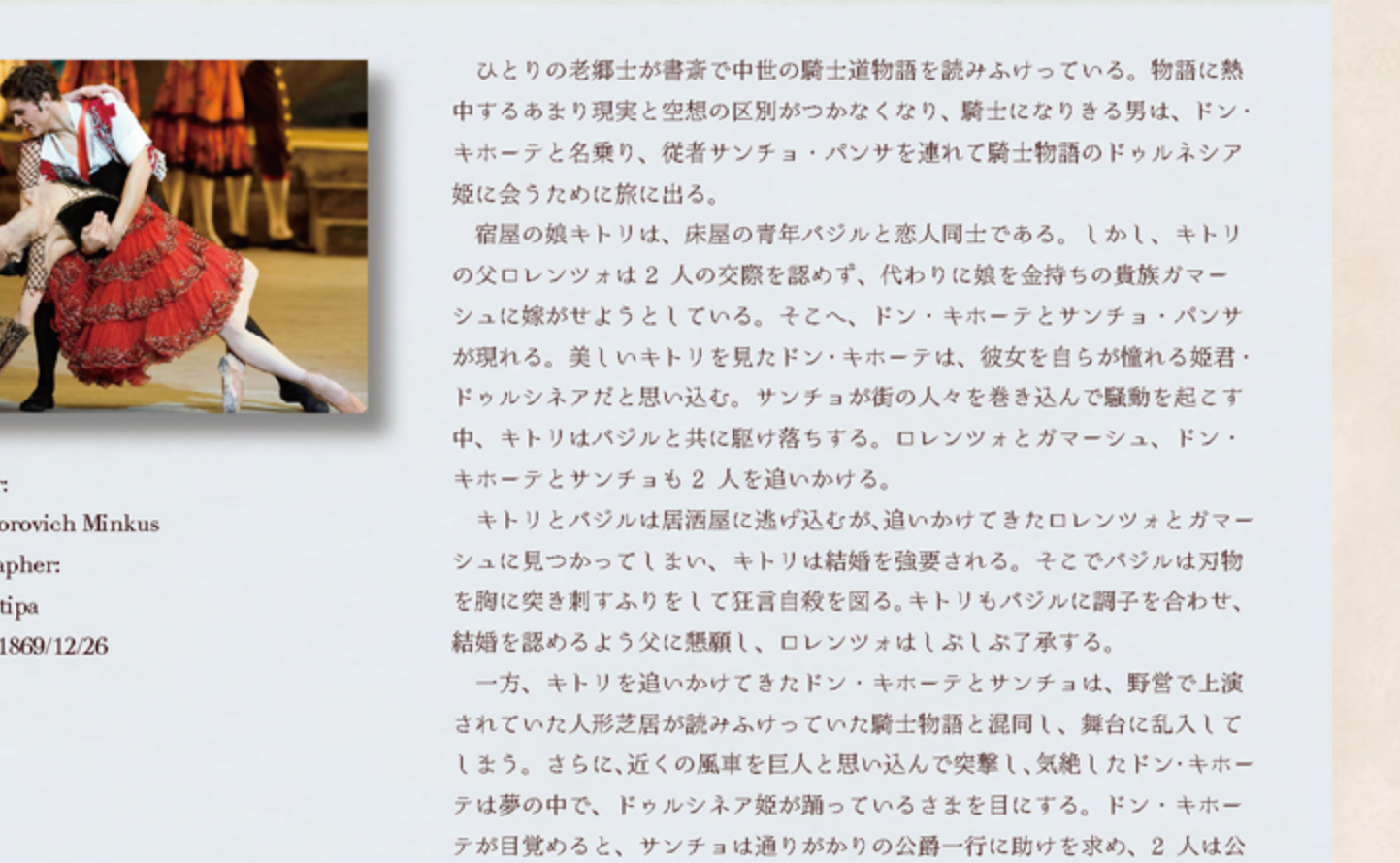
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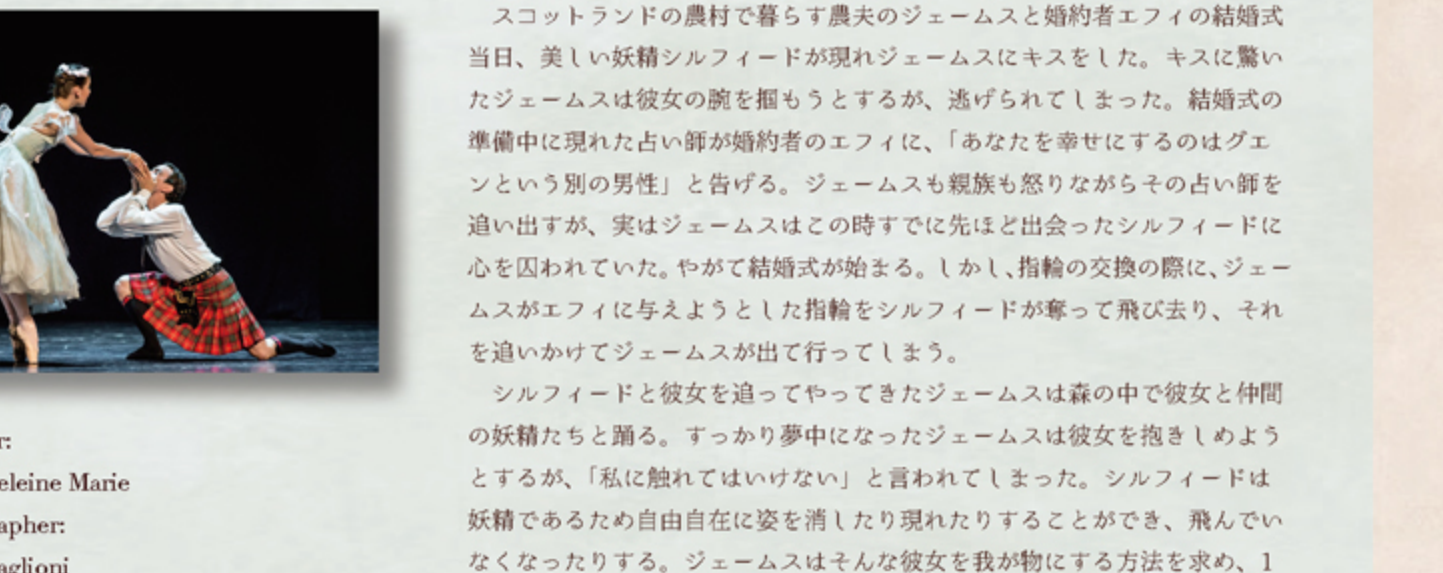
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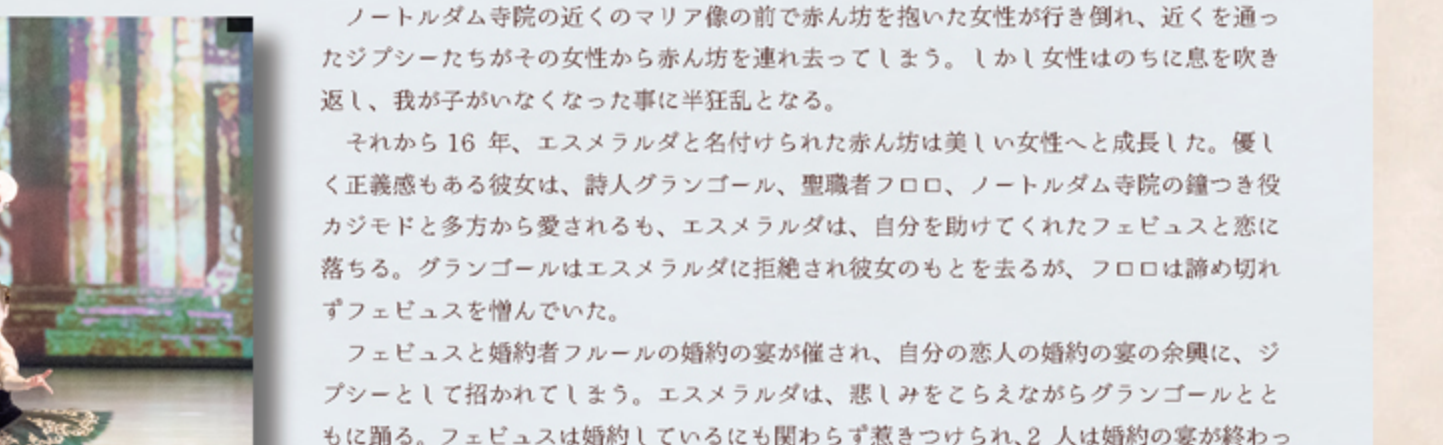
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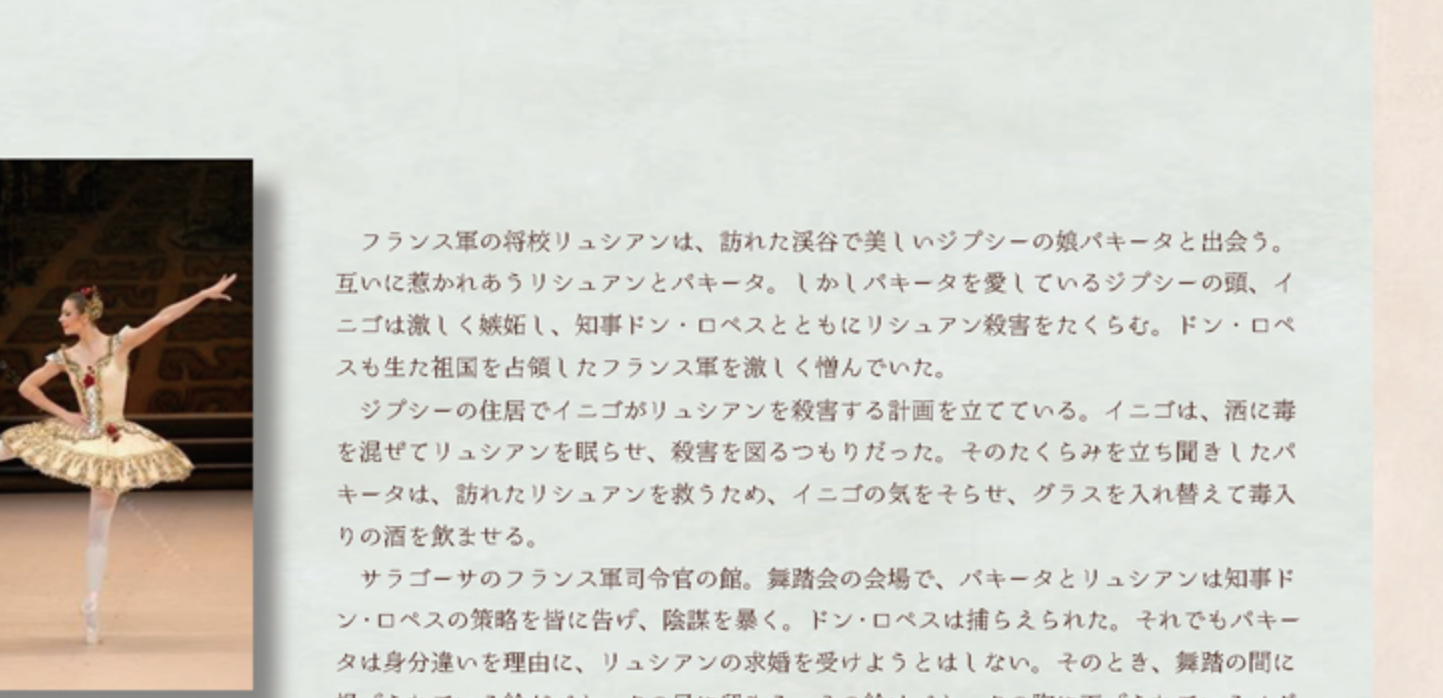
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Introduction

バレエナのための12の住宅。

バレエは、イタリアで生まれフランスで発展し、ロシアで完成された舞踊芸術。

バレエを見たことがない人でも「くるみ割り人形」「白鳥の湖」などの美しい旋律に耳を傾けたことは一度ならずあるだろう。

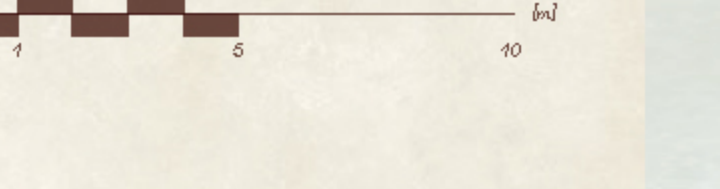
同じ夢を持つ仲間と共に暮らし、切磋琢磨しながら夢を追いかける、そんな集合住宅を思い描く。

Story

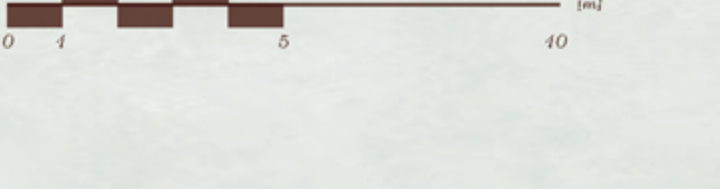
演目を生活の一部として感じ、あこがれの衣装を身に纏いながら暮らす

朝は仲間とバレエレッスンで体を目覚めさせる。
スポットライトにただ一人照らされる日を夢見て毎日練習。
家に帰れば憧れの演目が待っている。

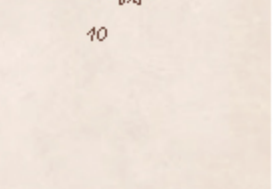
Elevation1



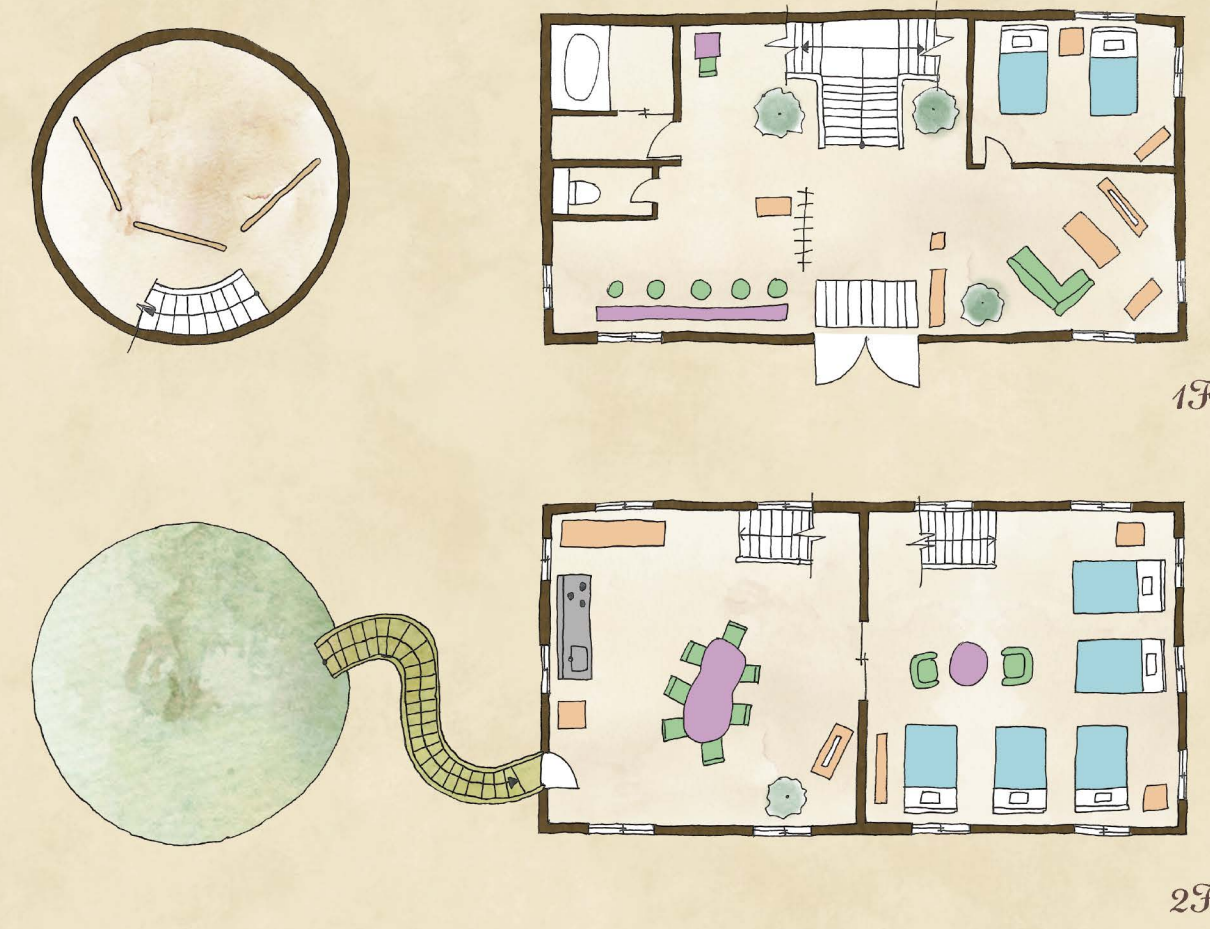
Elevation2



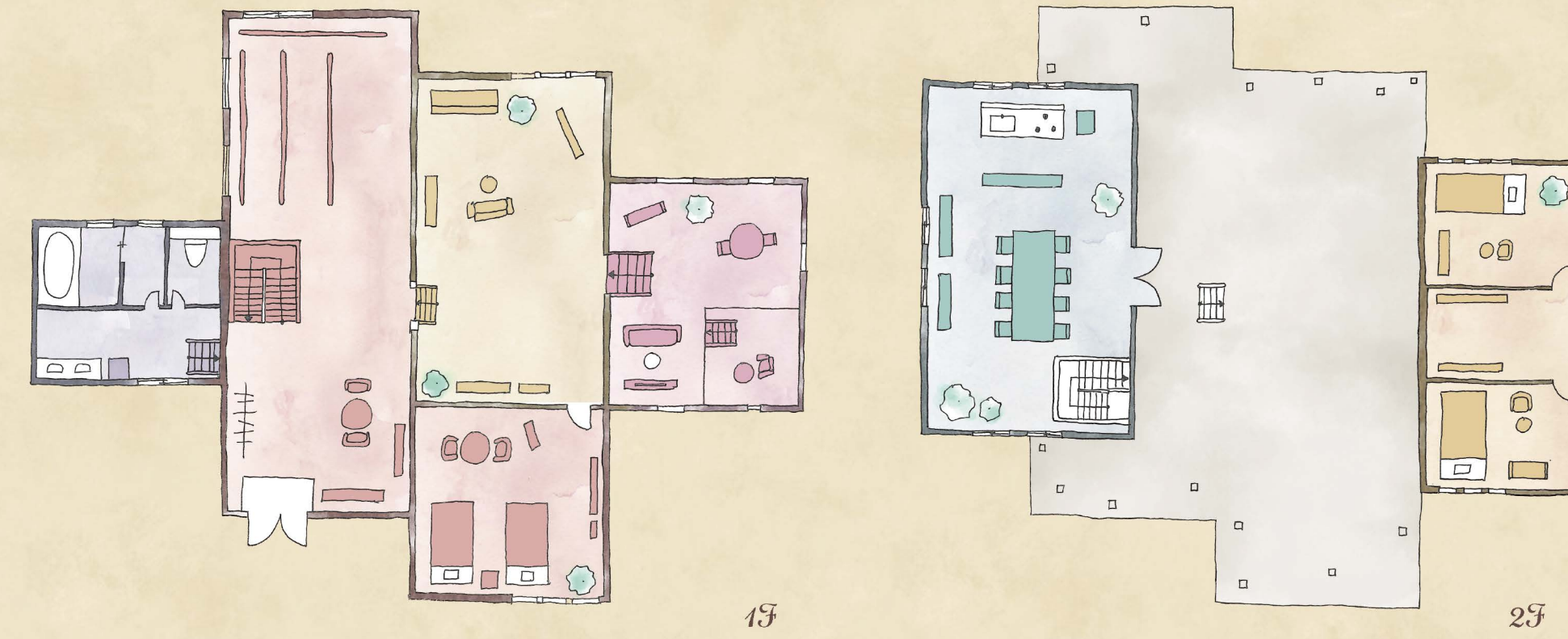
Section1



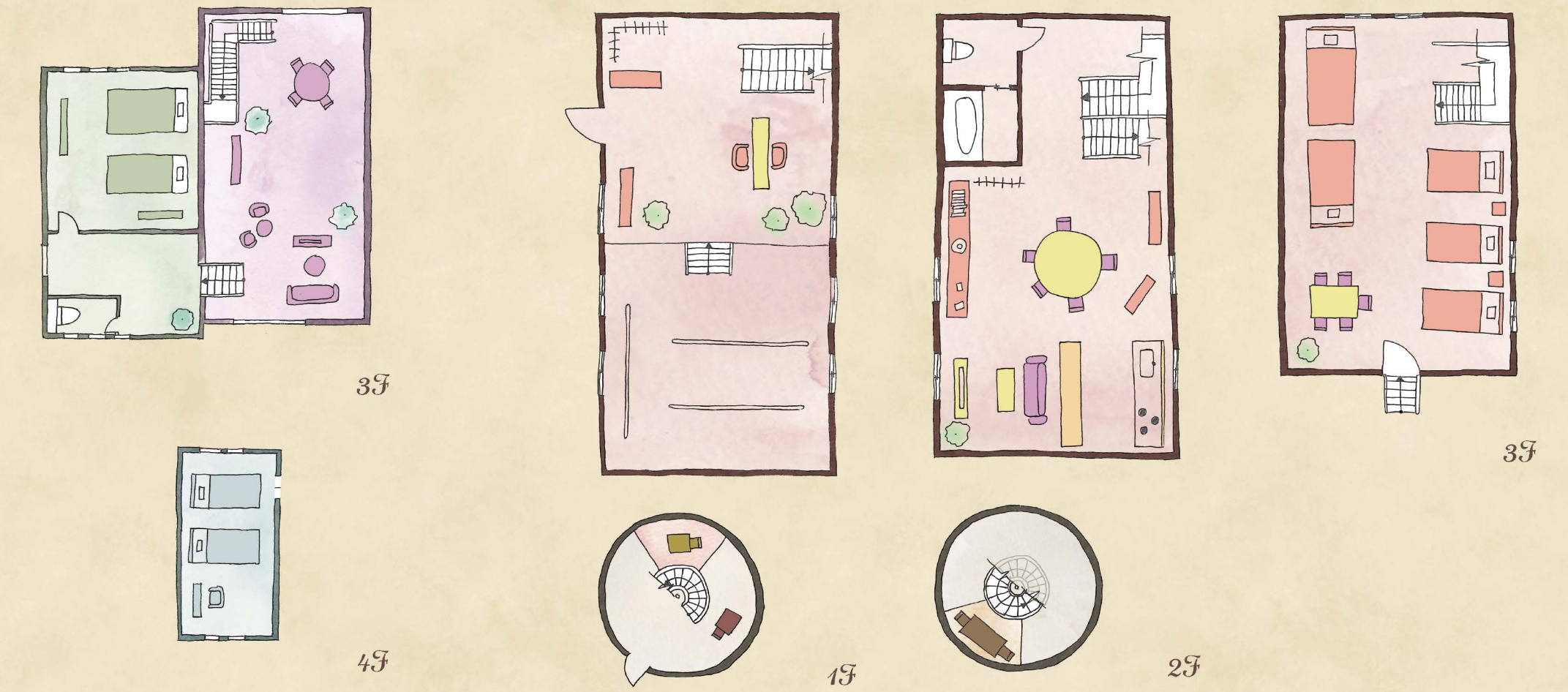
LA BAYADÈRE



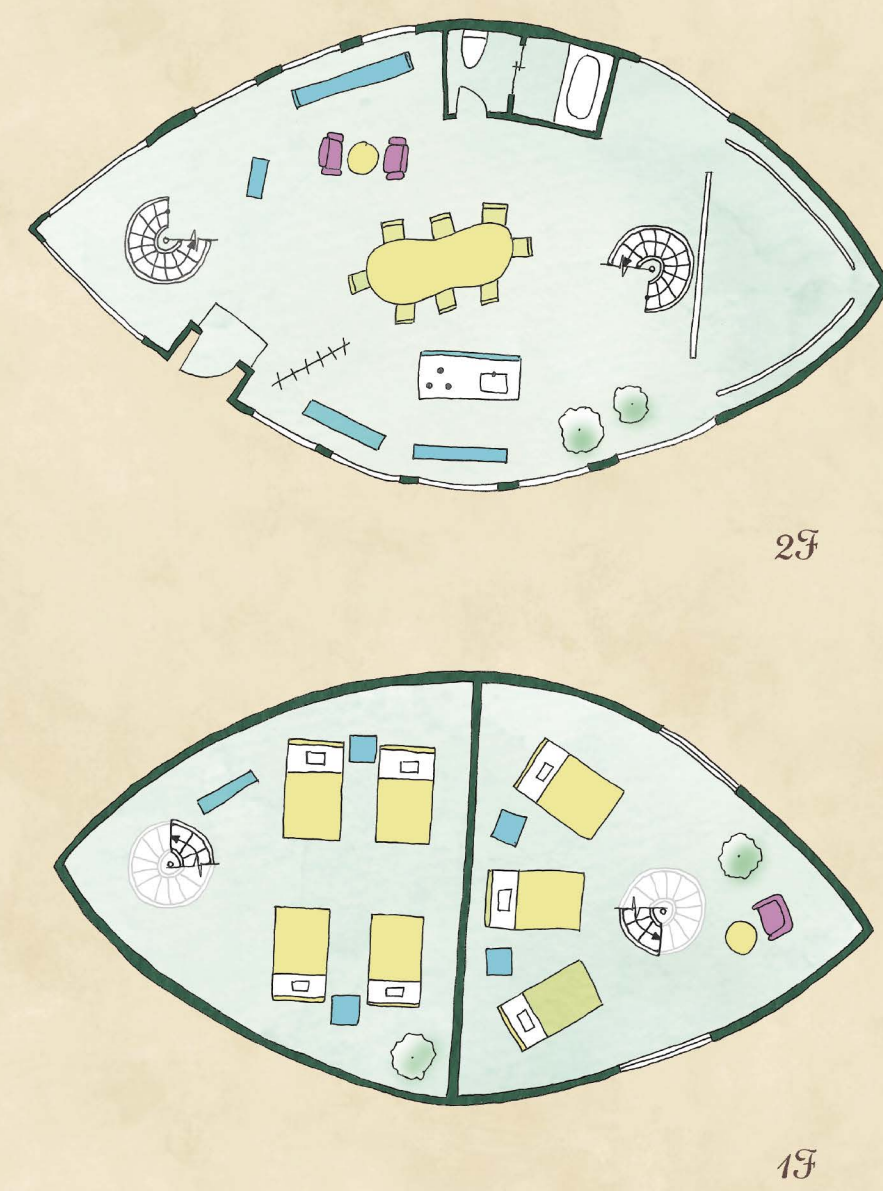
The Nutcracker



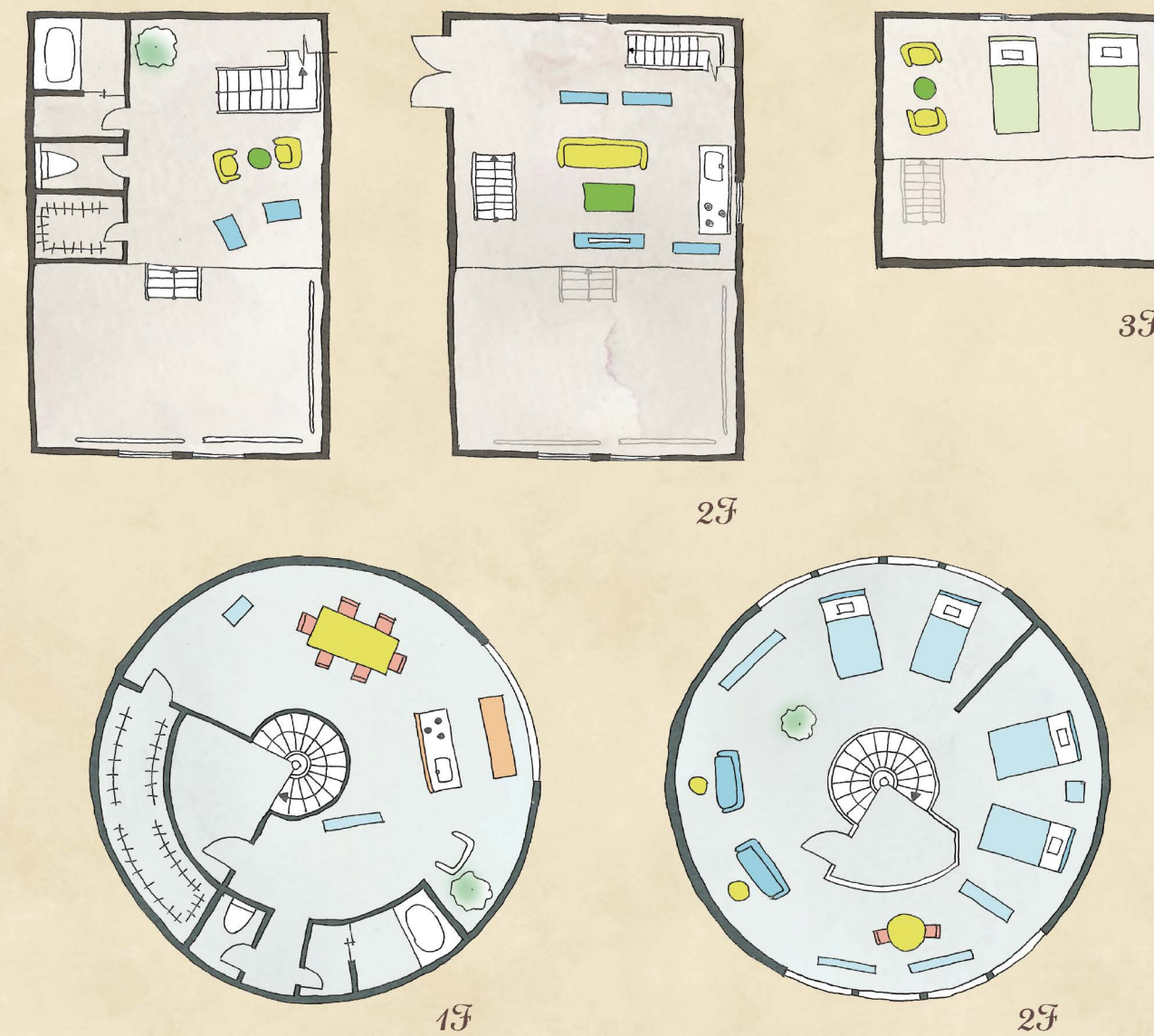
Don Quixote



LE CORSAIRE



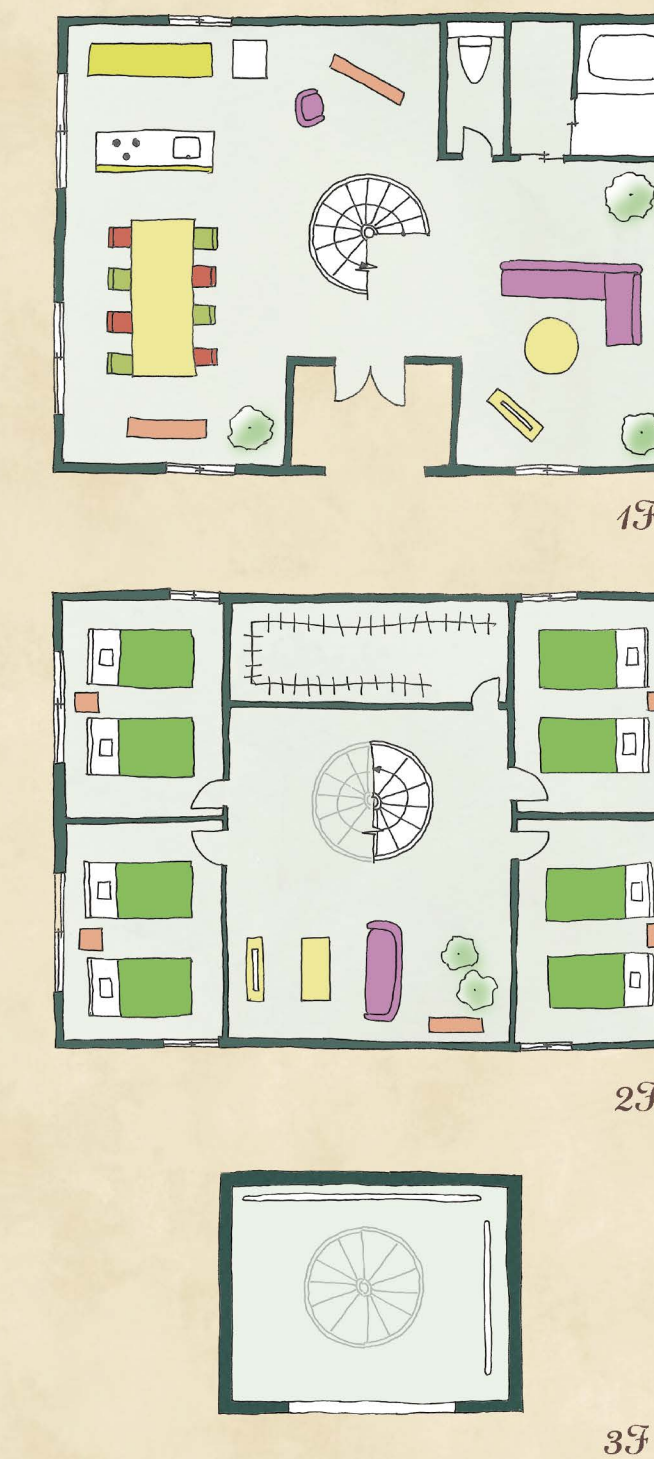
Swan Lake



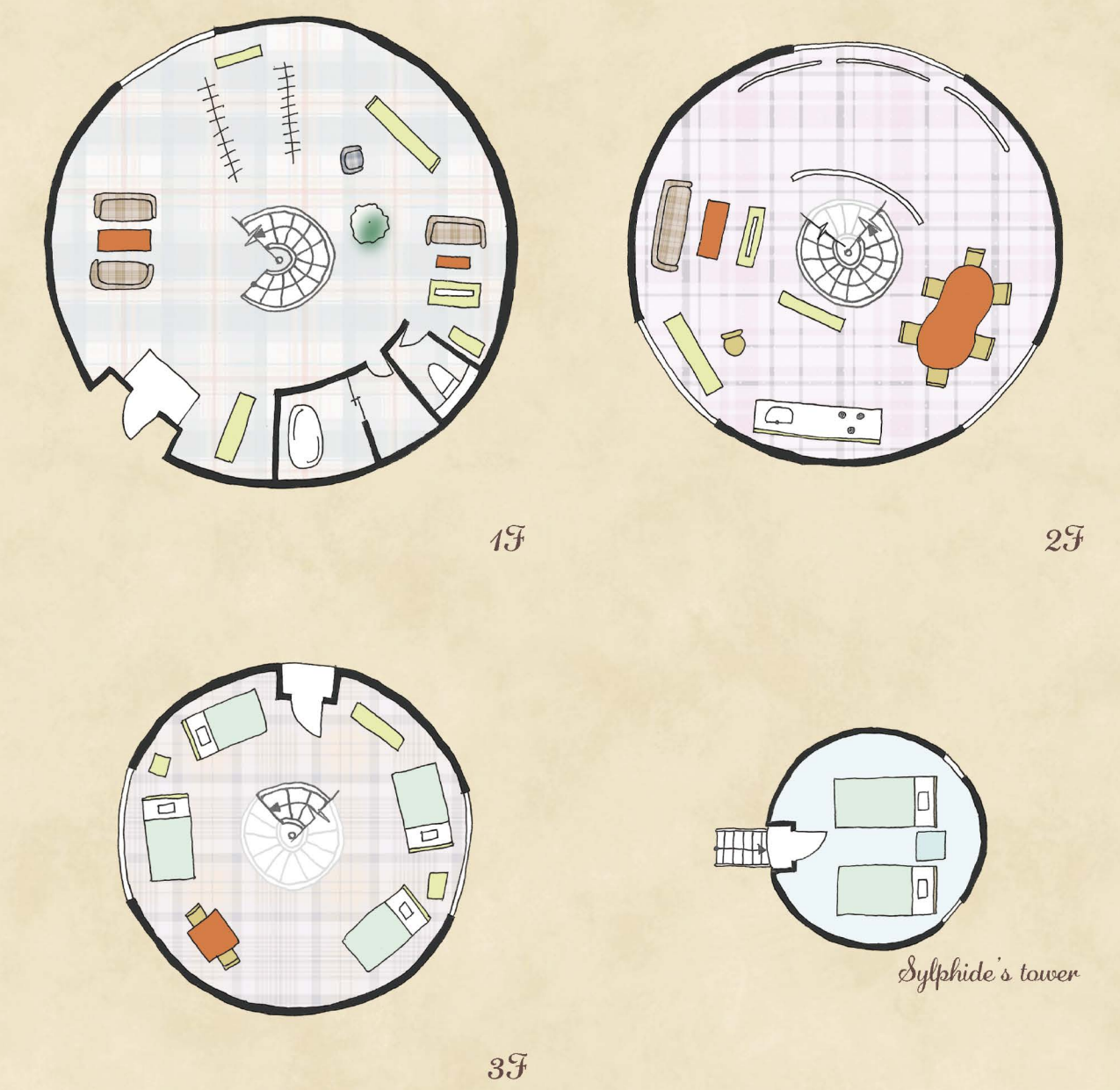
Giselle



La Esmeralda

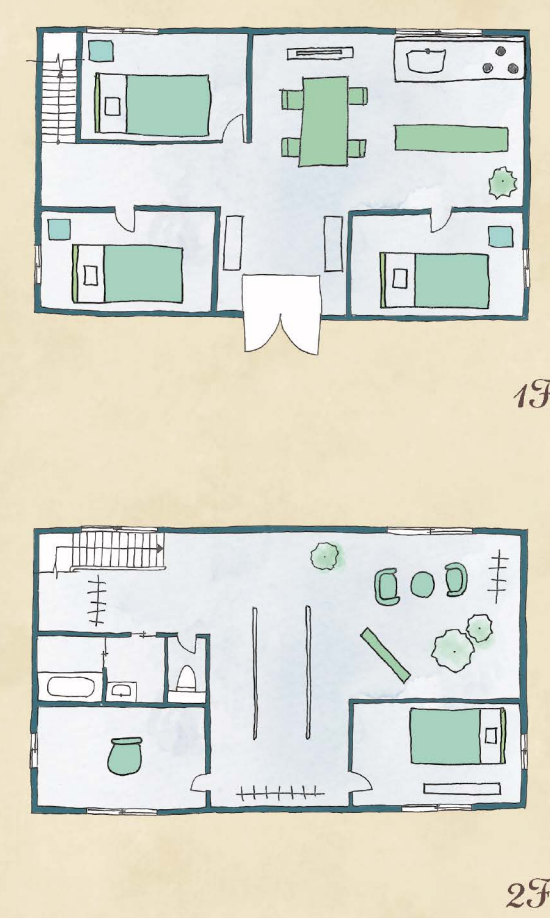


La Sylphide

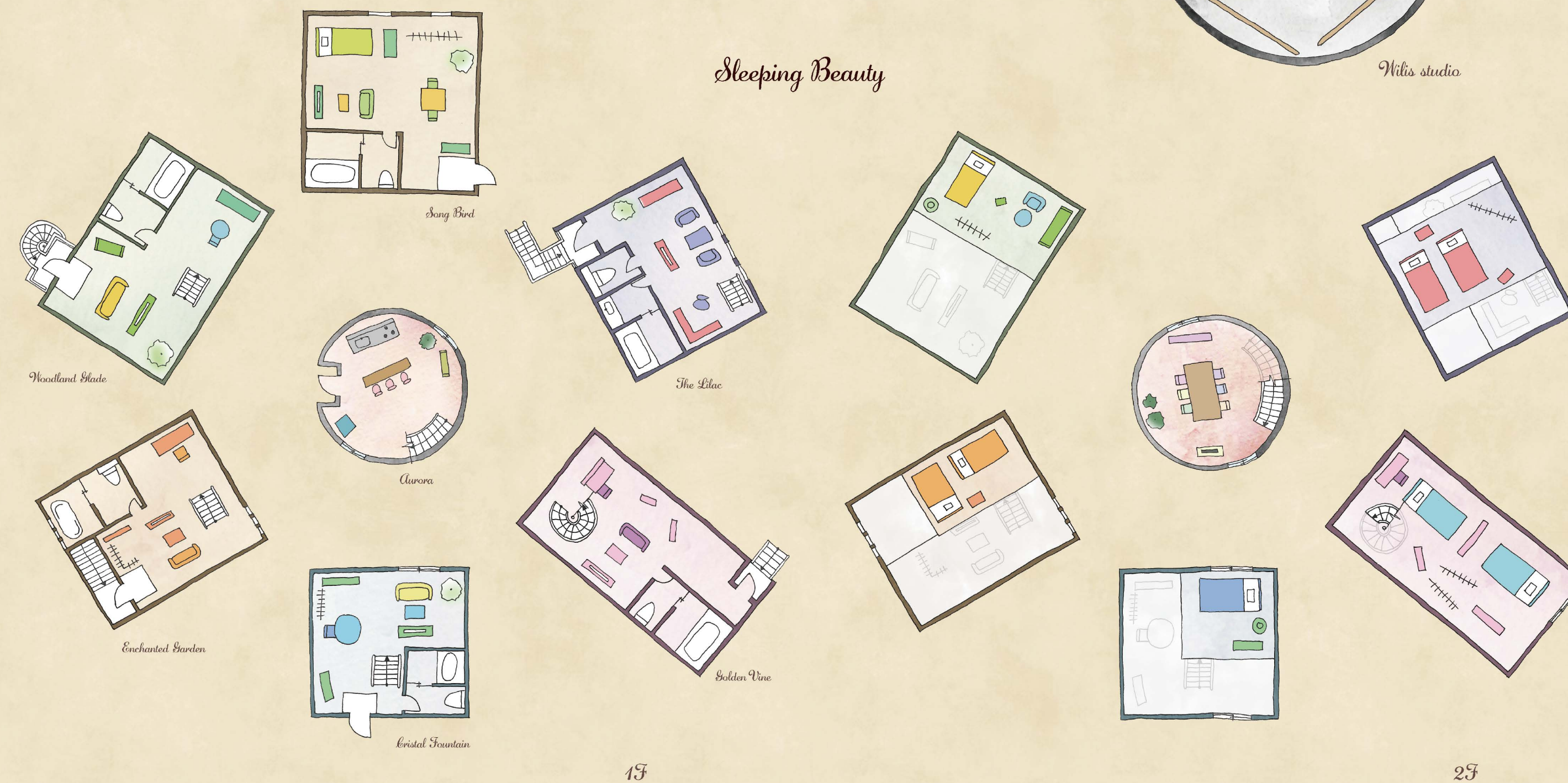


Sylphide's tower

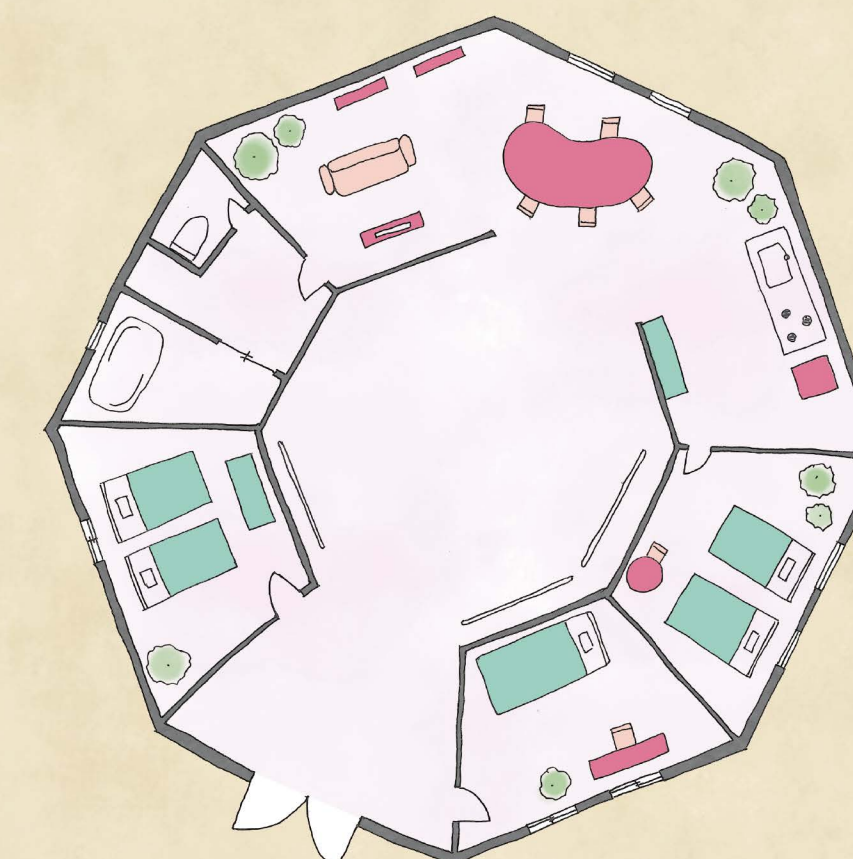
COPPELIA



Sleeping Beauty



La Fille mal gardée



Paquita

