The House of Arts and Culture

The House expresses the strength of Lebanon’s soul and the desire to preserve, and is the landmark of the revival that strongly attracts people.

Theory of the Open Spirit

As the door of the east of the Mediterranean sea, Lebanon prospered as a center of the Mediterranean sea trade in the background of a rich country and a mild climate, and has passed on the culture and the art to the world for thousands of years. However, the recent development activities in the eastern Beirut city, and the war on the sea area have left a mark on the Middle East. The city and the country were destroyed by the civil war lasting over 15 years from 1975.

It is said that it keeps succeeding to different as the champion of the east and west trade of the Mediterranean sea trade, Asia, and Europe during the civil war and the war. The activity of the art and culture was maintained without stopping or dividing.

The House was planned as a place where the past and modern art can be placed in the same place in which the two can fit and fit together, like a modern island. The project is a space of the 3rd millennium of the 2nd millennium of the 1st millennium, and the culture and art are shared. The model of the human aspect, the urban aspect, the social aspect, and the culture aspect are united in the entire area of the city, and the space is planned as a tool to regrow the activity of the art and culture. The city and the country were destroyed by the civil war lasting over 15 years from 1975.

Building the Past and the Future

The House is a place for the revival of the Beirut art and culture. The history and the culture are designed to be a part of the community and the community, and the culture is designed as a part of the community.

The House is a place where the past and the future are placed in the same place. The past and the future are shared. The model of the past and the future is designed to be a part of the community and the community, and the culture is designed as a part of the community.

The House is a place where the past and the future are placed in the same place. The past and the future are shared. The model of the past and the future is designed to be a part of the community and the community, and the culture is designed as a part of the community.
The value in perception of the House is influenced immediately by the light of nature. The plane and the daylight between the adjacent shells continuously respond to the pattern of light and the shadow that changes with moving on of the sun. Light sheet at the surface in the shell while narrating the shadow according to the weather and time it offers shade at the season. As a result, the distinctive atmosphere is brought to the common space of an area, spreading between the theater and the stroll becoming a display space.

The appearance will become a symbol that doesn’t limit the development of art and individual activity to the symbol, creating a new appearance of this country and to India. We call the House “a symbol”. The House that transformed to the future.

The forest and the landscape in the building derived to add a new feature proper to India. This site in the city environment area to recall the impression of the art and culture in the world.
The HOUSE OF ARTS & CULTURE in BEIRUT

The House is a space of communications for people in Lebanon where the art and the culture are part of life and people, directly influencing their lives. The House of Arts is split into five spaces that are centered around the large hall. The large hall is the main structure of the house and the main hall in the middle. It can accommodate more than 500 people, and the hall can be transformed into a small hall with the help of movable walls. In the large hall, the audience can enjoy live performances such as plays, concerts, and exhibitions. The hall can also be transformed into a large hall for events such as conferences, seminars, and workshops. The large hall is surrounded by smaller halls that can be used for smaller events. The large hall is the main part of the house and it is designed to be a space for people to interact and communicate with each other. The large hall is also designed to be a space for people to learn and grow, and it is designed to be a space for people to enjoy and be entertained. The large hall is a space for people to be a part of the community and to be a part of the culture. The large hall is a space for people to be a part of the future and to be a part of the city.